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# THE ITHACAN

The Newspaper For The Ithaca College Community

Issue 9

November 5, 1987

28 pages ★ Free

## Feminist risks her life for refugees

BY TOM FLANNAGAN

"Sanctuary is about crossing lines," and "sanctuary is about living dangerously," Judith McDaniel said Tuesday in Textor 103. The well-known feminist and peace activist spoke on the subject of sanctuary to a crowd of about 100 people.

McDaniel began her presentation by reciting a poem from her book, *Sanctuary, A Journey*. The poem was dedicated to Pedro Ramos, a man she met who had spent several years taking pictures of dismembered bodies of the innocent victims of the El Salvadoran "death squads." Ramos had sought sanctuary in the United States, was refused, and then went to Canada. McDaniel admitted that her encounter with Ramos was a turning point in her life, in that it marked her decision to go to Central America in order to bring her curiosity about that part of the world "one step further."

After reciting the poem, McDaniel continued by reading an essay from *Sanctuary*. "I cannot write a book about safe places [sanctuaries] without experiencing the unsafe," she said. In order to do this, McDaniel traveled to Nicaragua with the Witness For Peace delegation. Witness For Peace is an organization that attempts to change the policy of the Reagan Administration concerning Central America, especially Nicaragua, Guatemala and see *Sanctuary* page 3

## Sagan denounces 'Star Wars'

### Encourages Mars exploration



ASTRONOMER CARL SAGAN spoke at Cornell University Monday night on Reagan's Strategic Defense Initiative program.

Carl Sagan, Pulitzer Prize winning author and the person behind the award-winning television series, *Cosmos*, denounced President Reagan's proposed Strategic Defense Initiative (SDI) in front of an audience of 2,000 Monday night at Cornell.

SDI, dubbed by the media "Star Wars," is a plan for a shield in space protecting the United States by rendering incoming ballistic vessels "impotent," according to the President. Sagan, however, claimed that Star Wars can not work; "It can be overwhelmed, outfoxed, is supremely dangerous and ruinously expensive," he said.

Explaining why the plan would prove unsuccessful, Sagan said that the imminent deployment of the Star Wars plan may provide an incentive for a Soviet first-strike attack. The Soviets would not only launch thousands of warheads, but also thousands of decoys that not even a computer program could detect. "We're talking about betting the entire human species on an easily outfoxed, permeable defensive system," Sagan said.

#### Nuclear obliteration

"The key point about Star Wars is that we live in an extremely dangerous epoch in human history," Sagan said. "The United States and Soviet Union have rigged the planet with 60,000 nuclear weapons." Each side possesses 10,000 to 12,000 strategic (long-range) and 15,000 to 20,000 tactical (short-range) weapons, Sagan told a largely student audience. He added that, defining a city in terms of 100,000 people or more, the United States and Soviet Union could obliterate all the cities on the planet with 20,000 strategic weapons remaining.

#### Reagan: distancing & ruining

Sagan accused the Reagan administration of attempting to establish emotional distance between the American people and the reality of the situation when it uses terms such as "central exchange" in describing the

firing of missiles. He also charged the administration with ruining the United States Space Program, citing the Challenger explosion of 1986 and the unreliability of the MX Missile. "They have converted the United States Space Program, once the envy of the world, into an organization that can hardly launch anything," Sagan said.

#### Technology for our benefit

However, Sagan offered, the world may not be doomed. "The United States and Soviet Union, who have put in danger every person on the planet, can use their enormous

'...We live in an extremely dangerous epoch in human history.'

technological progress for human benefit and not human destruction." He proposed that the two countries lead an exploration of Mars, which has a surface area and climate comparable to that of the earth. This, along with its dried-up rivers and volcanos, lead many to believe in the prospect of extinct life on Mars. "There is enough on Mars to carry the imagination," Sagan said.

#### Union of superpowers

Maybe even more important than the education gained from this exploration, would be the peaceful uniting of the world's superpowers. Sagan further stated that it would cost a fraction of Star War's proposed \$1-3 trillion, though he offered no figures. Additionally, "Mars doesn't fight back," Sagan announced, igniting laughter among the audience.

The project would, Sagan said, "provide a full sense of purpose to a dispirited NASA." It is both a model and stimulant for cooperation between the United States and Soviet Union. Furthermore, it would "staunch the hemorrhage of the see Sagan page 4

## Akbar tells blacks not to forget

BY JERILYN VELDOF

"To make a man a slave you must first destroy his humanity," a noted Afro-American lecturer, author, and teacher said Tuesday.

Na'im Akbar spoke on "The Plight of Minority Students on a Predominately White Campus." His talk was part of a series of readings, films, and lectures celebrating Black Solidarity Day.

The Afro-American identity crisis was the major theme Akbar discussed. "It is important to remember and never to forget that we did come here as slaves," he said.

Akbar highlighted Afro-American history in order to help the predominantly black audience see the problem from an African perspective, instead of a European-American one. "[Slavery] gave us a very unique experience of America that's very different from those who chose to come here voluntarily, waving at old Lady Liberty standing in the harbor as they came into Ellis Island."

White people defined Afro-Americans as being less than human in order to justify putting them into slavery, Akbar said. "It was necessary to alter and distort our identity in order to make us fulfill the objectives of the capitalists." If Afro-Americans had come to America with their own self-definition intact, they would never have become "efficient" slaves, he added.

What resulted was the destruction of a strong African identity. This was done so well "that even now, a hundred years after slavery, it is very difficult for us to understand African people," Akbar said, "as being people as opposed to savages, barbarians, tribesmen, pignies...and other strange names that always have many negative connotations, even though these people are very grand, very gracious people." White society has defined Africa as "a place of birth for sub-humans," he continued.

In addition white people convinced themselves it was God's will that blacks be their inferiors. If some of them didn't believe this, Akbar said they still could believe in a science that said that Afro-Americans were innately, genetically inferior to white people.

"Part of the whole academic tradition of America was to somehow justify slavery as not being a flaw in the moral development of European peoples, but a necessary expression of their white supremacy," Akbar said.

"As long as you are identified by someone else...you can only work in the confines of your definition," Akbar explained. This is the source of the confusion of identity in Afro-Americans today. White people have imposed on Afro-American identities that have to do with religious affiliation; schools and political dogmas, for example. "None of which are our own," he said.

"People's power is in their ability to define who they are based upon their realities of where they came from," Akbar said. The paradox for Afro-Americans in trying to answer questions like "who are we?" is that the answers are defined in a sense other than Afro-American: "You're constantly trying to affirm yourself by see Akbar page 7



LEAD SINGER of INXS, Michael Hutchence, sings to an energetic crowd at Ithaca College's Ben Light Gymnasium, Sunday. See page 14 for story.

# C.P. Snow lecture opens with CU prof.

BY ERIK JULES

The first lecture of the 1987 C.P. Snow Series was held Thursday night in Textor Hall. This year's lecture series is concerned with "Scientific Uncertainty and Public Policy." The first speaker was Cornell University Professor Dorothy Nelkin who discussed "The Symbolic Politics of AIDS: A School Board Dispute."

Dorothy Nelkin is a professor in the Program on Science, Technology, and Society. She works in the graduate fields of sociology; health and human services; history and philosophy of science and technology, and city and regional services. Nelkin does research on controversial issues in science, technology, and medicine, focused primarily on their social and political implications. Her latest book is *Selling Science: How the Press Covers Science and Technology*.

Her lecture concentrated on a controversial AIDS case, the public policy involved, and the media coverage of AIDS. The case she used as an example involved a child in New York City who had contracted AIDS and who was allowed to attend public school. The decision to allow the child to attend school was made by a city appointed "ad hoc" committee and was announced two days before the school year began. Because of public protest, six months of hearings followed. The

conflicts that arose during the hearings emphasized traditional problems in policy making that occur when science plays a role in the decision. These problems include:

1. Defining the risk to public health and safety.
2. How much scientific uncertainty is there?
3. Who can be trusted to give good scientific information?
4. Is the procedure for decision making legitimate?
5. How to balance rights and responsibilities.

The city of New York defended its decision with scientific evidence that the risk (to the school children and the faculty) of contracting AIDS from the child was extremely low. The schools and the parents countered that scientific probability didn't rule out possibility, and that there were cases of people in low risk categories that had contracted the disease. Therefore, the parents and school board thought the child should not attend the school.

Nelkin pointed to the fact that scientists talk in "probable" terms, not definite terms. Because of this, the public can feel that scientists aren't sure, so how can we trust them, i.e. in the decision to allow AIDS carriers to attend public school. According to Nelkin, science is viewed as a polar institution in that it appears to the public



**DORTHY NELKIN**, a Cornell University professor, discusses AIDS in the public schools.

to be on the edge of discovery (we are waiting for a cure for many diseases) and at the same time the public is skeptical of science's reliability. This view of science, said Nelkin, is

representative of the nation as a whole and is in part due to the media.

Nelkin believes the media has distorted the AIDS issue. First, it emphasizes the mysteriousness of the

disease and the conflicting scientific data. Secondly, it encourages questioning of the credibility of the scientific information. Also, it emphasizes and helps create the polar view of science. The media has also given a lot of press coverage to unrealistic proposals such as tattooing AIDS victims.

Journalists, says Nelkin, have painted sex as immoral and are associating sin with the disease. AIDS has become a symbol of physical and mental contamination for society; saliva and body fluids are symbols of impurity, symbols that are all reinforced by AIDS. Therefore, Nelkin believes there is a general feeling in the public that the schools and other institutions should be cleansed. In short, it is a "moral crusade" amplifying the conflict of the public with policy makers. The policy makers who base a decision on scientific information, not only in the case of AIDS but in other areas such as nuclear industry, are going to be subject to the media-generated skepticism of the public.

The next C.P. Snow lecture will be on Thursday, Oct. 29 in Textor 102. Michael Gregg, M.D., is the Deputy Director of Epidemiology at the Centers for Disease Control in Atlanta. He will be speaking on "Ethical Considerations in the Control of Communicable Diseases."

## Planned Studies program offers alternatives

BY JERILYN VELDOF AND PAMELA BENSON

"There's no major at IC that satisfies my educational needs," explains Junior Eric Jules. Instead of transferring or settling for a major that is offered here, Jules was able to create his own ideal major through the Planned Studies Program within the School of Humanities and Sciences.

Coordinator Lucille Schmieder explains that within the Planned Studies

Program, "students are able to develop a major that may not be outlined in the catalog. A student could combine, depending on his or her interests, different courses from several different schools within the college." One student has developed a major combining a music program with a communications program and calls it Technical Sound with focus on Electronic Music. Other students have created journalism majors, advertis-

ing majors, and majors combining computers with music and pre-law with business, for example.

Jules has combined in his major the study of the foundations of modern philosophical thought with courses that will help him gain a basic understanding of the natural world. "This will set me up for doing graduate work in lots of different areas," he says.

Senior Laura Klein's career goal is

to manage music artists and bands. In order to do this she has created a major she calls Music Management. "It was right for me because I did not want to go into music as a performer or teacher, and I liked business," she says. Her Planned Studies program has also been a benefit to her in her job search: "Employers see that I wrote my own major and that it was approved by the deans of each school. They're curious about it. It shows

them that you're not fooling around."

Another student, Sophomore Anne Carlineo worked this summer in a business office for the Boston Red Sox and wants eventually to be a public relations director for a professional sports team. Now she is in a major she created called, Sport Promotion and Public Relations. "I didn't feel that there were any struc-

see Studies page 5

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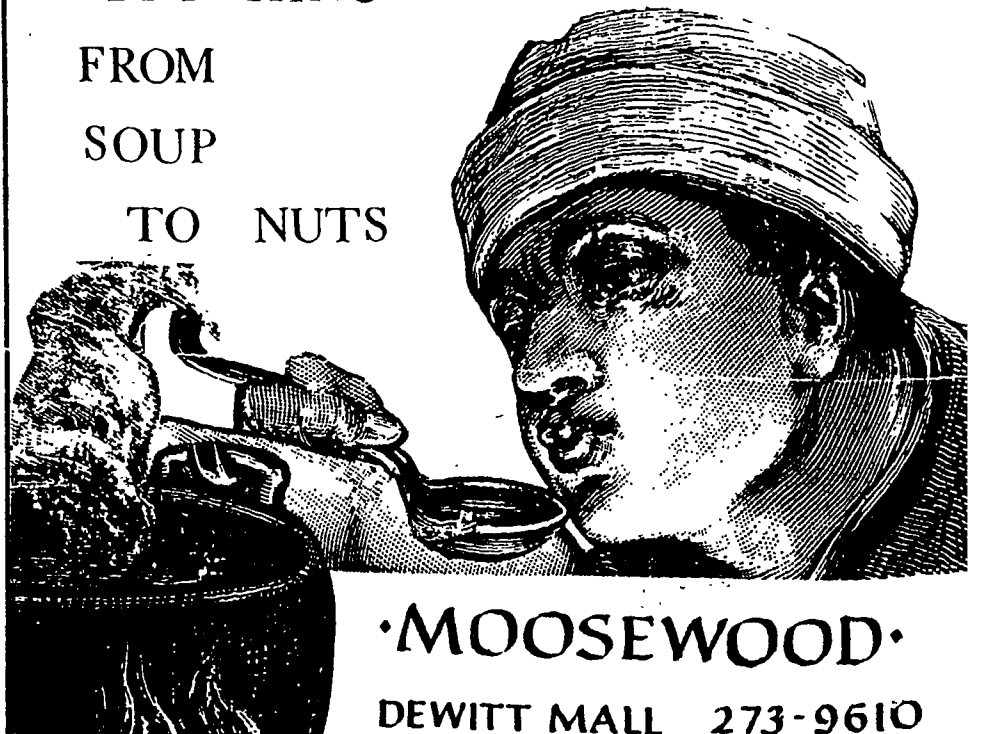


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# Minority alumni give symposium

## An opportunity to establish professional contacts

More than 20 alumni returned to Ithaca College October 31 to participate in the ninth annual Minority Professionals Symposium. Students attended various seminars, ranging from business and law to communications and human health.

This year's theme was "Investigating the Future," but it was the past that made the event different from previous years. The college's Education Opportunity Program is celebrating its 20th anniversary.

"The short term goal is to increase career awareness," said Nick Wharton, EOP acting director. "The long term goal is to establish a strong black and hispanic alumni network that the college as a whole can utilize in areas of admissions and development."

One senior said that the symposium was important to him in terms of the future. "It allows us a chance to establish contacts out in the professional world. When we leave in May, maybe we'll have some direction and a better idea of what we want to do," Tim Pitts, spokesman of the Afro-Latin society, said.

Ithaca College President James Whalen said he was proud of the program and its alumni. "If there's one single ingredient that is important, it's to have somebody who has made it. Somebody that you can look to and say 'I can do that too.' The real role model for you is the successful graduate because that speaks louder than words."

Richard C. Miller, who was recent-

ly appointed to the Board of Trustees, delivered the keynote address. Miller emphasized that the consequences of an uneducated minority population is unacceptable. He added that there are many issues that concern minorities on campus, and that the EOP program is part of the solution.

The office of Career Planning and

**'The real role model for you is the successful graduate because that speaks louder than words.'**

-- Whalen

Placement and the Afro-Latin Society co-sponsored the daylong event. Job search strategies were discussed along with planning.

The first annual EOP Awards banquet recognized students for their academic achievement. Wharton said that the gold and silver awards promote self esteem among program students.

A discussion entitled "Students of Color on a Predominantly White Campus" enabled students to acquire coping strategies from alumni who have been in similar situations. The discussion featured a five-person panel.

Tanya Hutchinson

# News around the world

BY DOUG MANDEL

## Gorbachev evaluates system

Mikhail Gorbachev expressed his feelings on the move toward a more open and democratic Soviet Union, this week. Taking an unprecedented risk, he spoke on former leader Joseph Stalin, who was responsible for the deaths of millions of Soviet citizens. Gorbachev said it would be disrespectful to the victims to continue to ignore Stalin's "reign of terror." Also, Gorbachev spoke on the handling of Boris Yeltsin's threat to resign as the head of the Moscow Party Organization.

## Violence in Haiti

Violence flared in Haiti after associates of Francois and Jean-Claude Duvalier, the former dictators,

were rejected as presidential candidates. The National Election Headquarters was broken into and set afire.

## Iran-Contra documents revealed

Swiss bank documents were uncovered to a specially assigned prosecutor in the Iran-Contra affair; removing a final barrier to the indictment of Lieut. Col. Oliver L. North.

## Persian Gulf attack

The incident which took place on Sunday in the Persian Gulf, where a vessel was struck by U.S. Naval forces, turned out to be an unarmed Arab fishing boat, contrary to what was reported as an Iranian Patrol boat. This is according to a fisherman who said he was aboard the boat and that an Indian aboard was killed.

## Stock Market surges

The stockmarket, experiencing the wildest week in recent times, lurched downward on Wednesday. The Dow Jones industrial average fell 50.56 points, after being down as much as 115 points at 1pm.

## Weinberger resigns

Experts feel that the workings of national policy-making could very likely change during the remains of Reagan's Administration. The departure of Casper Weinberger, former Defense Secretary, affects government ties due to the close working relationship held between Weinberger and the President. It has been predicted that National Security Advisor Frank Carlucci will replace Weinberger.

# Sanctuary

from page 1

El Salvador. The organization does this by praying on the borders of these Central American countries.

McDaniel and several of her companions were captured by the Nicaraguan "contras" while praying on the Nicaragua-Costa Rica border; they were held for twenty-nine hours in August of 1985. McDaniel spoke of her experience in the hands of the Nicaraguan "freedom-fighters." "For me, my most significant spiritual connection, my action, allows me to be in close contact with my world." Upon her return from captivity, McDaniel was asked how much actual praying occurred along the border. She responded that "The action was the prayer."

McDaniel then told about a sanctuary group in Arizona that was infiltrated by United States Immigration Service informants. As a result of the actions of these informants, thirteen sanctuary group members were ar-

rested for crimes against the laws and regulations of the Immigration Service. Eleven of these people were brought to trial, and all are presently serving five years probation each.

After her experience in Nicaragua and after seeing and speaking with homeless people in New York City,

**'There are now over 400 sanctuaries in the United States.'**

McDaniel asked herself, "Why are we offering sanctuary to refugees from Central America when there are homeless people here in the United States?" She realizes that "We all need sanctuary. That is clear to me. We all need a safe place..."

McDaniel then asked, "What is it [offering sanctuary to Central American refugees] worth?" She answered this question by giving her

own personal gratification from helping such people. "Taking the risk allowed me to be the person I always wanted to be." However, she admitted that there was considerable resistance to her work. "I was a feminist working among people who did not share my views," she explained.

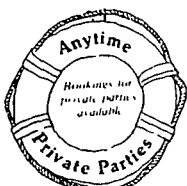
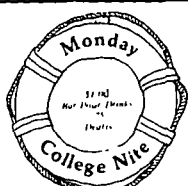
After reading from *Sanctuary, A Journey*, McDaniel opened her presentation to questions from the audience. One person asked her how effective the sanctuary movement is in the United States. McDaniel replied by saying that the movement has been growing: "There are now over four-hundred sanctuaries in the United States." A second member of the audience asked whether the people of Nicaragua showed any support for the "contras" while she was there. She answered by stating that "When I was there, I encountered no one who supported the 'contras'...There is no groundswell support for the 'contras.'"



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# Linder fights Contra Aid

BY ROBERT G. DELANEY

"The real Contras are in Washington D.C. with their hands clean while others kill for them," said John Linder, brother of Benjamin Linder, the first North American killed by Contras in Nicaragua.

Linder, addressing about 100 people at Anabel Taylor auditorium at Cornell Thursday night, said that the Contras thought that by killing his brother they could stop the progress of his work, but "it had the opposite effect."

Linder has traveled to 43 different states in the hope of raising \$200,000 to continue his brother's work in Nicaragua. \$190,000 has already been raised by the Linder family.

Benjamin Linder was shot in the head from approximately two feet away by Contra attackers in an ambush near the town of San Jose de Bocay on April 28, 1987. There he had been working on a small hydro-electric project. This project helped to provide an energy source for the processing of goods like rice and coffee. In this way some of the needs of displaced families forced to leave their land because of Contra attacks might be better met. Although the Contras initially denied the shooting of Linder, one Contra spokesman later admitted responsibility for his death. Benjamin Linder was declared a "legitimate target" because of his work on the hydro-electric plant.

John Linder began his presentation with a video tape of his brother's funeral in Nicaragua. Over 10,000 people attended the funeral, including Nicaraguan president Daniel Ortega.

Ortega's eulogy, which was followed by a speech by John Linder, praised Benjamin Linder as "a man of peace who brought dreams to Nicaragua, not guns or millions of dollars."

Benjamin Linder went to Nicaragua in 1984, a year after graduating from the University of Washington with a degree in mechanical engineering. "Ben could have gone to work for a corporation in the U.S., but he wanted to go to a place where he could help people. Nicaragua was that place," his brother said. John Linder described how his brother helped the people of the village of El Cua, the site of his first hydro-electric project: "In early 1986, lights went on in El Cua for the

first time. The medical clinic had a sure source of light and refrigeration. Classes could be taught at night. But the greatest thing the people of El Cua learned was self-sufficiency."

Linder spent the rest of the program criticizing U.S. policy in Central America, specifically Nicaragua. He compared the Sandanista government to the previously U.S. backed Somaza regime of earlier decades. "When the Sandanistas took over in 1979, illiteracy was cut from 50 percent to 12 percent in the first year, land was distributed to the poorest farmers, and elections were democratized for the first time in Nicaragua," he said. He added that the Sandanistas also immediately abolished the death penalty and passed an equal rights amendment, "thus giving them a two-to-nothing edge over the United States."

Linder read accounts of Contra attacks on medical clinics, day care centers, schools, and the bombing of a civilian transport where thirty people died. "The Contras can't win the hearts and minds of the Nicaraguan people, so they are trying to bleed them into submission," Linder said.

Linder also addressed the argument

that Central America is another area of expansion by the Soviet Union. He pointed out that the United States first sent marines to Nicaragua in 1912, several years before the Russian Revolution. "The only subversive force in Central America is poverty, and it has 'made it in the USA' stamped all over it," he said.

Linder added that he didn't believe that the American people support aid to the Contras. It is for this reason that Contra aid has been cut, and that the Iran-Contra affair came about. "Because the proposed \$100 million aid for the Contras was defeated by Congress, the Reagan administration had to settle for \$3 million in humanitarian aid. Giving humanitarian aid to the Contras is like giving rope to the Boston Strangler in the hope that he hangs his clothes with it," he said.

Linder said that by educating ourselves about Central America, writing letters, and electing the right politicians, U.S. policy can be changed.

"Ben was killed by a policy, and the best way to rectify his death is by changing this policy," he said.

## Parking update

**"O" lot is now available for commuter student parking (Gold). You can gain access to this lot through "S" lot. As a result, "W" lot will be restricted to faculty and staff (Blue), and residential students (Red) may now park in "S" lot.**

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# Iran-Contra expert to speak at IC

BY SARAH RICHMOND

On Monday, November 9, the Student Activities Board Speakers Bureau will present Robert Owen to the Ithaca College community. The first of this year's many speakers, Owen plans to discuss the various issues concerning the Iran-Contra affair. As well as describing the level of involvement of Lieutenant Colonel Oliver North, Owen will discuss his own participation in the controversial events.

A graduate from Stanford University with a degree in political science, Owen's most recent position was that of courier to Oliver North. Part of his responsibilities required Owen to transfer cash from North's safe to the Nicaraguan rebel leaders both in Washington, D.C., and also in Central America. At the time these transactions took place, 1984 and 1985, Government aid to the Nicaraguan rebels was prohibited by Congress.

Describing himself as a "private foot soldier who believed in the cause of the Nicaraguan resistance," Owen was the middleman between the National Security Council and the Contras, providing both guns and money to the rebels. Other responsibilities

Owen maintained included aiding the Contras with health care services and many administrative chores. He also supplied the Contras with maps intended to target places inside Nicaragua where the rebels could militarily attack. Owen gradually became very valuable to the Contras.

During this past summer's Iran-Contra hearings, Owen pleaded the Fifth Amendment against self-incrimination until he received limited immunity. Owen's testimony revealed his belief that his actions were "right." He was known to have "a lifelong desire to leave his mark on the world, to fight communism and to be close to war," and his involvement in the controversy was simply out of love for the United States. "To help, to clean up politics, [and] clean up corruption" were only some of Owen's major goals.

Presently, between lectures, Robert Owen is directing an educational outreach project that focuses primarily on Nicaragua. His lecture can be heard at 8pm, November 9 in the Emerson Suites in the Conference Center. Owen will be open to discussion immediately after his presentation. Admission will be \$1; all are encouraged to attend.

## Sagan

from page 1

smartest young people into 'Yuppydom,' Sagan stated.

Calling this exploration the obvious response to the present world situation, Sagan asked, "Is there not some obligation to put things right?"

Sagan, a professor of Astronomy

and Space Science at Cornell, is also the president of the Planetary Society. His lecture was presented by the November 11 committee, Cornell's Chapter of United Campus to Prevent Nuclear War.

Stephanie Kurtzman

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## Studies

from page 2

tured majors for what I wanted," she explains.

### The Process

The first step in creating a major through Planned Studies is to make a clear and direct goal statement which defines your idea and clearly distinguishes it from existing programs. Writing to other colleges for information about their music management programs was one of the ways Klein developed her major. The Career Planning and Placement Office was also very helpful, she says. Professors are also good resources.

Next an appointment should be set up with Schmieder, the program coordinator; to get an application, a student must define his major, his goals, and a list of required courses and electives chosen for his major which fulfills these goals.

The completed application must first be approved by Schmieder. Then it is sent to the Associate Dean of Humanities and Sciences to be checked for meeting all of the school's basic requirements. After this it goes to any other Assistant Deans of the other schools and/or H&S department chairman involved. If they feel the program is worthwhile, if they can supply the student with the courses he wants, and if the program can not be fulfilled through the normal channels, the student may then enter the program.

### Who applies?

"Most of the students in the program are self-motivated, creative, and in charge of their education," explains Schmieder. "You figure out what it is you want and we'll help you."

Eric Jules says in the Planned Studies program "you have to take charge of your education. I don't suggest it for people who don't want to work."

Coordinator, Lucille Schmieder is temporarily in the H&S Dean's office on the second floor of Muller. Appointments can be made with the secretary.

## Climatologist: the sun shines only 46-48 percent of the time in Ithaca

What is the deal with the weather in Ithaca? Have you ever been walking across campus, hands in your pockets, face down against the snow, wind, or rain wondering why you ever chose to go to school here? If you have, you know you're not alone.

Often many of us have felt that way at one time or another. The irony though is that climatologist Keith Eggleston, of Cornell's Meteorology Unit, says the weather in Ithaca is comparatively not that much different than some other states along the east coast. Of course, Southern California, Texas, and the southern states are a different story. The reason for this, Eggleston states, is that, "the north east, on the whole, gets more stormy weather due to the jet stream." This part of the country gets the effect of the weather system that moves from west to east as well as the weather system that moves up from the south, Eggleston continues. The southern states usually just get the effect of the weather system moving west to east.

People have often theorized that it is windier here as a result of the close proximity to Lake Cayuga. However, Eggleston says that people really use that as an excuse, and that the lake does not create a difference. As far as snow is concerned, Ithaca is just under the snow belt and averages 72 inches of snowfall per year, while comparatively, Syracuse averages 100 inches and the area just south of Buffalo averages 150 inches. For winter in Central New York, we can consider ourselves lucky, he feels.

The percentage of possible sunshine is that one significantly different weather characteristic Ithaca has as compared to other parts of the country; the National Weather Service says the sun shines approximately 46 to 48 percent of the time in the Ithaca area. In contrast, the percentage of possi-

ble sunshine in Boston is 60 percent. "That's a noticeable difference," says Eggleston. Los Angeles, on the other hand has 73 percent of possible sunshine. So, unless we all pack up and move, the prospects for getting more sun in Ithaca seem pretty slim.

Students' feelings about the weather here are fairly negative. The general consensus is that the weather is quite aggravating and can be depressing at times, such as when it rains for two weeks in a row. One student rates the weather here as poor,

*'It changes my moods when I don't want my moods to be changed'*

-Moss

"a definite C-," and another student says it can get pretty dismal at times. Senior Roger Moss states that, "it changes my moods when I don't want my moods to be changed." Only a few felt more positive about the weather, saying that they love the snow, and that when it's nice here, such as in the beginning of fall and spring, they really like it.

Eggleston also mentioned that there is a way to find out the weather conditions other than by T.V., radio, or newspaper. The Meteorology Unit at Cornell has an answering machine that reports the weather conditions, and is updated twice a day. The number to call is 255-6567.

Emily Klein



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## MASS SCHEDULE FOR PARENTS WEEKEND



Saturday November 7th  
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Sunday November 8th  
10am Ford Hall and 1pm Chapel

# Gutenberg triumphs in election

BY ROBERT G. DELANEY

Democratic incumbent John Gutenberg was elected to a third term Tuesday in a landslide victory over Republican Dr. Rueben Weiner.

Gutenberg captured 72 percent of the vote. Voter turnout was moderate, 56 percent with the mayor earning 3,371 votes to Weiner's 1,335.

Although Gutenberg was considered the heavy favorite because the number of registered Democrats is twice the number of Republicans, the mayor said he didn't feel overconfident.

"This is the centennial year for Ithaca, not a year to forget history," he said. "Six years ago I lost to Bill Shaw, a Republican. I never took this campaign lightly."

After the results were announced, the mayor told reporters at The Party House restaurant that he was "extremely pleased" with the outcome, but said that there was plenty of work ahead.

"Over 70 percent of the people who voted liked what they saw in my campaign," he said, "but issues have been raised in this campaign and the Democratic primary. We begin working tomorrow."

Gutenberg specified that the growth and development issue, which had been the biggest issue in the campaign, would be "dealt with immediately."

The problems of overcrowding in Ithaca would be a major part of future planning and development discussions, he continued, adding that he would speak to Cornell University officials about housing more students



**GUTENBERGER** won his third term as mayor Tuesday in a 3,371 to 1,335 victory.

on campus to solve some of the problems in Collegetown and the East Hill area.

Gutenberg also said he was concerned with housing problems in the Ithaca College/South Hill area.

"There is a definite housing crunch on South Hill, but I am pleased that I.C. is planning to build another dormitory. I plan to work very closely with the college on this issue," he said. Gutenberg said his immediate



**SUSAN CUMMINGS** retains Alderwoman position.



**VOTES** were tallied Tuesday night.

concern is with the new city budget, which will be announced this week. He did not specify what changes would be made, but said that two new positions have been proposed for "an ever better term."

Weiner, who made a brief appearance at the Royal Court restaurant, said that he was a "little disappointed" by the results, but was pleased that his campaign issues had

see Mayor page 7

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# Akbar

from page 1

contrasting definitions—I am not you and therefore I am not whatever you are and I am whatever you are not," he explained.

Akbar stressed that this response is not a self-definition. A real self-definition "must grow out of exploration and understanding, and an introspection and study of your own experience as a people."

Afro-Americans do have their own intellectual tradition and models of classical civilization on which to draw, he asserted. Egypt is a powerful example. It was there, in the Nile Valley that an incredibly complex and advanced society emerged, thousands of years before Greece. "They were black folks!" Akbar said. Egypt is *not* somehow part of the Middle East, as textbooks and school teachers like students to believe, he added.

"White people had to take [Egypt] out of the continent and suspend it intellectually," he explained. They could not equate Afro-Americans with this incredible civilization from which the

*'You name it, we can do it, and do it well...'*

-Akbar

roots of European thought, through the Greeks, was learned. White people have continued to define the world from their own point of view he said, calling Columbus' "discovering" the Americas a prime example.

White people also would not admit that Africans had been in Mexico and South America thousands of years before Columbus, Akbar said. He cited ancient artistry with strong African characteristics (such as the huge stone Indian heads in Mexico) as proof of the African's influences there.

While white people have explained the pyramids and other intellectual achievements of the Central and Southern American Indians as the result of "people who came down in spaceships" to teach them, Akbar says that Africans had in fact been the teachers.



ITHACAN/JASON MICHAELS

NA'IM AKBAR addresses the issue of Afro-American identity in a white society.

By re-interpreting Afro-American history from a perspective other than that of Euro-Americans, present day Afro-Americans can start to reform their identity into what Akbar called, "an Afro-centric identity."

"Identity is power," Akbar said. It "is in part reflected in historical identity of where you came from and it is in part a reflection of self-knowledge and an appreciation of what your style is...and what kinds of things have worked for you and why they work-

ed for you."

Pointing out that Afro-Americans survived slavery without using the principles of Western psychologists like Freud, Skinner and Maslow, Akbar said, "You name it, we can do it, and do it well and somehow we've done that in spite of the fact that everything in this society has consistently and systematically defined us as incapable of doing it."

The lecture was sponsored by the Afro-Latin Society.

# Mayor

from page 6  
been raised.

"I wish Mayor Gutenberg success," Weiner said. "Perhaps with the issues we raised there will be greater accountability of his actions this term."

Weiner said that the real disappointment lies in the defeat of several Republicans running for Common Council. The Republican candidates were "definitely better than their Democratic opponents," he said.

Weiner also criticized the press for what he called "unfair coverage of the campaign." He added that some of the personal questions regarding conflict of interest and his unwillingness to give up his medical practice while in office were "whitewash jobs." He said that he would have been able to handle being mayor and continue his medical practice without any difficulty. "I have twice the energy of my opponent, and will have it for many years to come," he said.

Alderman Dan Hoffman, who lost to Gutenberg by a small margin in the Democratic primary, said that, "Dr. Weiner's plan was put in front of the voters and was soundly re-

jected." Hoffman was praised by Gutenberg for his support in the campaign. "Dan supported me from the night of the primary until today's election," Gutenberg said. "He worked directly on our campaign and wrote letters to the editors of local newspapers. Dan is a fine person, as well as a fine democrat."

Gutenberg said he plans to work closely with Hoffman and the members of Common Council to improve on his past term. "I hope there will be greater involvement from the people of Ithaca, so we can deal with the issues raised in both campaigns," he said.

In other city races, incumbents Robert Romanowski (R-First Ward), Susan Cummings (D-Second Ward), and Carolyn Peterson (D-Fifth Ward) retained their seats. Democratic challenger John Johnson took the Third Ward from incumbent Jim Dennis, a Democrat running on the Independent line, and Republican Ed Schano. Democrat Ben Nichols, who ran unopposed, won the Fourth Ward, following Democratic incumbent Peggy Haine's decision not to seek re-election.

## WRITERS FOR NEWS SECTION NEEDED

There will be a meeting for all interested on Sunday at 4pm in the *Ithacan* office in the basement of Landon Hall.

All are invited to attend.

No experience is necessary.

### Correction

Ithaca College spends approximately \$2,900 for membership in the Independent Student Coalition.

Also, students are allowed to register in Tompkins County.

We regret the errors.

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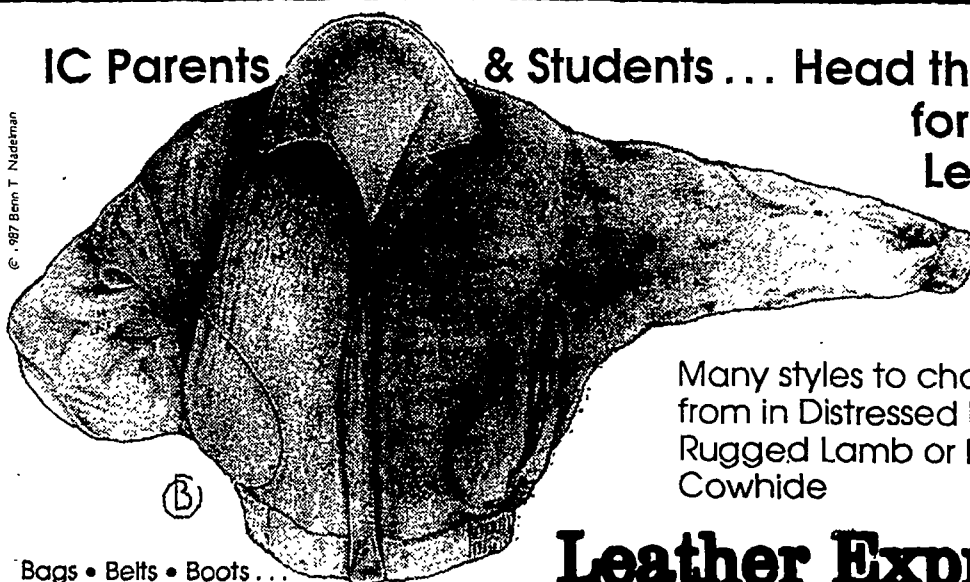
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*The Ithacan* chooses, as its main goal, to accurately report news that is pertinent to the Ithaca College community. Like all newspapers, *The Ithacan* cannot solely publish articles and features. Approximately 40 to 50 percent of the newspaper consists of advertising: display, classified and personals.

The policy of *The Ithacan*, historically, has been to accept all advertisements unless they are obscene and/or offensive to the reader. This applies to classified ads as well as display ads. By upholding this standard, *The Ithacan* has maintained a positive and professional working relationship with advertisers and their prospective target audiences.

Recently, some of our readers were disturbed by a classified selling essays and reports. Newspapers do not always support the opinions presented in letters to the editor. Just because a business advertises in our newspaper does not mean that we, as an organization, suggest that the reader patronize that business. Instead, it means that the business temporarily rented that space from *The Ithacan* for its own use.

In the case of this classified, readers should not infer that *The Ithacan* supports this practice. Each student's integrity and academic honesty is a result of years of learning and personal discretion. When exposed to advertisements, it is the individual's personal choice to decide whether to buy the product. *The Ithacan* plays only the most abstract of roles in this decision-making process by offering classified advertising space.

We regret the opposition, as well as the questioning of our professional integrity, by some members of the Ithaca College community. However, we cannot apologize for the academic socialization of students who, when presented with an academic challenge, prefer to purchase an essay or report instead of gaining the knowledge that comes from writing their own.

Why would students pay \$12,000 a year for a college education and then pay an additional fee to have their paper written for them?

*The Ithacan* welcomes constructive criticism on important subjects. But, in this case, we suggest that the argument lies with the students, not us.

Nancy Pracht  
Editor-in-Chief

Nancy Pracht, Editor-in-Chief  
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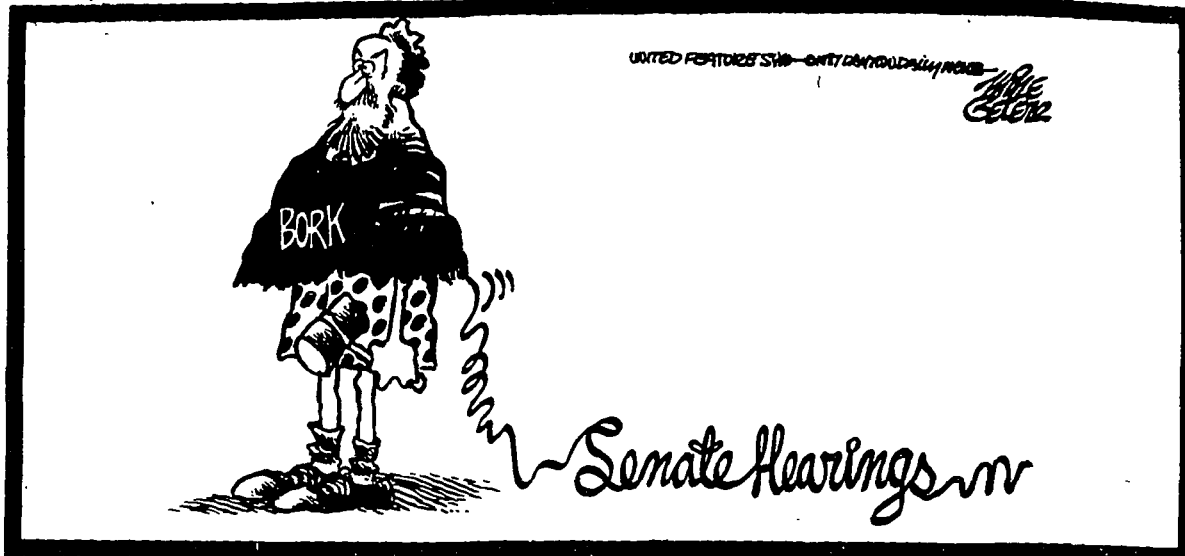
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Founded 1932

THE ITHACAN is a student newspaper published by the School of Communications every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located at THE ITHACAN office, basement Landon Hall.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN  
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## Is ROTC a necessary evil?

To the Editor:

Members of a free country: The answer to this question (I argue in the face of overwhelming opposition) is YES.

I do not deny that men, women and children are always among the casualties in any military conflict.

It is nice to think that we as Americans should consider ourselves aloof from the arms race and imposing our will upon weaker nations. However, to remain aloof from national strategic interest is to remain aloof from survival.

Wake up USA! There is a Soviet Expansionist threat. First of all, the Soviet Doctrine is the second edition of Mein Kampf. It proclaims that it is the aim of the USSR to spread communism throughout the non-communist world—through force if necessary. The enactment of this doctrine may be seen in South Vietnam, Laos, Cambodia, the entire Eastern Europe, Cuba, Nicaragua, and several nations in the Middle East and Africa. What more evidence do we need to see that Soviet Expansionism ultimately intends to take over the world. It may just succeed if it continues relatively unhindered.

It is unreal to think that our great grandchildren will be enjoying the degree of prosperity and freedom that we are now if we do not train, arm and even utilize a small proportion of our youth in the protection of our strategic interests. No one else is going to protect us. "Rot See" is our safeguard against Soviet domination. Just look at a map to convince yourself.

J. Ulrich  
Politics '91

## Time to become aware of Israel

To the Editor:

Israel is the only democratic state in the Middle East. If only for that reason and no other, it is the obligation of all people who support freedom and democracy to support the state of Israel. Right here on the Ithaca College Campus a group has been formed, solely for the purpose of supporting Eretz Yisrael. FRIENDS OF ISRAEL is the organization on campus supporting the democratic state of Israel. Our members are not only Jewish, because you don't have to be a Jew to support the Jewish homeland in Israel.

In 70 A.D. The Temple was destroyed in Jerusalem. From that day on the Jews were dispersed throughout the world. They scattered to Europe, Asia, Africa, Australia and finally to The Americas. These are the Jews of The Diaspora—the dispersed. Dispersed from their

homeland, the Jews fled to the four corners of the earth. In 1948, after Hitler slaughtered six million Jews, the Jews were finally granted access to Israel and they regained their homeland.

Unfortunately, not enough people are involved in the State of Israel. Too many Jews still live here in the Diaspora. Perhaps we from time to time send money, but do we really think about Israel? Are we aware of the issues of the country? Are we aware of Israel at all? It is our job to support the struggles and efforts of the millions of Jews who have reclaimed Israel as their homeland.

We must become aware of Israel. This year Israel will celebrate her 40th birthday in May. Israel is a very young country compared to our 212 years here in the United States. Amazingly, this country has made quite a bit of progress. Yet some people still don't know exactly where or what Israel is. Israel is the center of the three major religions of the world, Christianity, Islam, and Judaism. Jesus Christ was born in Israel, as were Abraham, Isaac, and Jacob. Israel is once again a state. You should be aware of it - it's not going away!

November 8-15 is ISRAEL AWARENESS WEEK here at Ithaca College. Friends of Israel is sponsoring this week for the sole purpose of making you, the members of the Ithaca College Community, aware of the state of Israel. We would appreciate it, if you would take a few moments out of your day, and perhaps reflect upon this new state, a democratic Jewish state, surrounded by a sea of enemies.

Please stop in on Sunday, November 8 and Monday, November 9 at the Israel Programs Fair (Sunday - Emmerson Suites 10:00 am-1:00pm during the Parents Weekend Brunch, and Monday 10:00-4:00pm - Egbert Union Lobby). Tuesday evening, November 10, people who have been to Israel or who are interested in going will gather in the chapel, to share felafl, stories, experiences, and memories about the homeland. Wednesday evening, November 11, at 7:30 pm, Professor Meir Zamir, a visiting Professor from Beersheba University in Israel, currently at Cornell, will speak in the DeMotte Room of the Campus Center. He will discuss the role Syria plays in the Middle East. On Thursday, November 12, at 7:00pm, the week will climax with the showing of the award winning movie, *Exodus*, starring Paul Newman. *Exodus* depicts the struggles and successes of millions of Israelis trying to create the state of Israel. Friday, November 13, the events of the week will culminate with a special Shabbat Service dedicated to Israel in the chapel at 6:00pm. Ithaca College's own Professor, Marty Brownstein, will address us on "Politics in Israel" and be our guest at a Shabbat Dinner, in the kitchen of the East Tower, following the service.

Please stop by and join us during the week of November 8 - 15. Everyone should be aware during ISRAEL AWARENESS WEEK. And remember, you don't have to be Jewish to be a friend of Israel! Friends

of Israel meetings are held every Sunday at 4:30 pm in the chapel. We look forward to seeing you there!

Tamra Schoenbart - Treasurer,  
Friends of Israel

## Ladies, it's time to loosen up

To the Editor:

O.K. Brace yourself. I'm about to broach a subject that young ladies are never supposed to discuss. Ready? Why is it, that it's alright for men to belch, fart, spit and curse at will, while "ladies" aren't allowed to do these things (even in private it's a sinful practice) or even say the words "fart" or "shit" or any of those fun words that men get to say all the time? Even cracking our knuckles is a public offense! And Heaven help us if we should use the Lord's name in vain. Jesus Christ (oops! There I go...), if my mother tells me one more time that "boys don't like that" when I crack my knuckles I'll scream! If they can do it, so can I. I refuse to stop doing any of these things simply because they're not "lady-like." I hate the word "lady" anyway, so I could care less if I'm not classified as one.

I just can't see what constitutes a "lady-like" way to release gas. Some things just have to be done. And occasionally I like to release my frustrations by saying the "F" word too. Why should this great word be reserved for men only? If I say the "F" word I don't feel I should be condemned for it, because men aren't (unless I scream it out in front of Grandma or something obviously inappropriate like that).

Let's face it, occasionally a belch (or that other unmentionable thing) slips out in public. For a man it's funny, for a woman it's disgusting. When will these old stereotypes go away? They should've gone out with the blue laws.

Now, don't get me wrong. I'm not suggesting that the whole world should condone vulgarity at the drop of a hat. But, what the hell? Shakespeare got pretty bawdy at times in his plays that were presented to the Queen and Chaucer certainly wrote some "dirty" stuff (and they're two pretty respectable guys) about a woman farting in a man's face in "The Wife of Bath," not to mention all of the love poems that were written in the past by Donne, Shakespeare and Shelley that were blatantly sexual. If we can take it, we can certainly dish it out. I'm sick of the double standard. No wonder some women are considered to be so uptight; they're repressing all of this "un-lady-like" behavior because "boys don't like that."

Pretending that we never find vulgarity to be funny is "a sham of a travesty of two mockeries of an irony" (to quote Woody Allen). This repressive behavior just supports one

see Manners page 9

# Manners

from page 8

more difference between the sexes; and who needs that? So, loosen up girls! If you think it's funny, admit it. I do.

Kristin Dackow  
Philosophy '89

## McDaniel accusations are ludicrous

To the Editor:

Recently, I have noticed a number of posters around campus announcing the visit to Ithaca College of Judith McDaniel having been defaced. Such vandalism is in itself a cause of concern, but what is more frightening is the character of the graffiti involved.

McDaniel is a spokesperson for the Sanctuary Movement, a campaign of human rights activists in the religious community who are helping refugees fleeing from repression in U.S.-backed regimes in Central America. Unlike refugees fleeing from repression in Communist countries, the U.S. government refuses to grant them political asylum, since it would expose the lies of the Reagan Administration that the military-dominated governments in Guatemala and El Salvador are "democracies." As a result, scores of Protestant, Jewish, and Catholic congregations across the country—in the tradition of the Underground Railroad of the 19th century—have been providing sanctuaries for Central Americans who come to this country to escape persecution in their native lands.

Several of the posters have been stamped with the words "KGB approved," implying that the Soviet secret police look favorably upon her presentation. Putting aside the fact that the KGB has probably never heard of McDaniel, much less her upcoming talk at IC, such an accusation is totally ludicrous. First of all, the talk is subtitled "Making the spiritual and political connections," the KGB, representing the official atheism of the Soviet state, actively and at times brutally suppresses those who make such connections. McDaniel also identifies as a feminist, an ideological orientation which the Soviet state also despises, as is apparent in their treatment of Soviet feminists. Finally, the talk is primarily about human rights and refugees, two areas where the insensitivity of the KGB is also well known.

Clearly, however, those who are defacing the posters do not seriously think that the KGB actually approves of such a presentation. Rather, such actions are designed to make readers believe that anyone who questions Reagan Administration policy in Central American policy is somehow not a loyal citizen.

In addition, on a couple of posters, someone also wrote the word "dyke," pointing to the picture of McDaniel, whose feminist perspective is mentioned on the flyer.

In short, the message is that if you object to the US government's refusal to provide political asylum to those fleeing from US-backed governments' human rights violation, you must be a Communist. If you believe that women should have equal rights to men and that some of the assumptions of a male-dominated society should be questioned, you must be a lesbian. Given the incredible fear of both communism and homosexuality in American society, identifying these with a scheduled campus event may discourage many from attending, which is probably the motivation of those who have defaced the posters: to challenge the credibility of any speaker who questions the policies of the government and restrict the size of the audience that can hear such ideas.

Those who deface posters in such a way are not conservatives. The tradition of modern conservatism in

America respects the rights of individuals and distrusts statist domination of attitudes. Rather, this attack on the Sanctuary Movement represents an attitude of unquestioning obedience to the state and the denigration of individuals' right to dissent and consider other opinions. In short, this is fascism: an idolatry of statist ideology and an insistence at conformity. It is contrary to the core values of Ithaca College and of higher education throughout the United States, which call for the free exchange of ideas. And it is very dangerous.

Sincerely

Stephen Zunes, Politics Department

## Cameron is defended

To the Editor:

The college campus is regarded in high esteem as a place where one can go to become a better informed individual. That is, where one can go to be exposed to a variety of ideas and opinions. It is a place where our Constitutional rights of freedom of speech and the right to assemble are not only protected, but encouraged. The college newspaper is also intended as an educational tool, in which students are invited and encouraged to state their views. It is the responsibility of the newspaper and the college to serve as a voice for the students and protect these rights. The newspaper in particular, bears the responsibility to the academic and intellectual community to present its material in as accurate and factual a way possible. However, these resources can be easily taken away.

The danger of which I speak is slanted journalism: the distortion of facts. I refer specifically to the unfair treatment of Dr. Paul Cameron by *The Ithacan*. He is without doubt the victim of the most extreme form of media bias. The authors of last week's article did not give Dr. Cameron one iota of fair representation of his viewpoint.

In using the word "children" with regards to fighting the AIDS menace, Dr. Cameron meant "children" in the family of man. He used the word metaphorically to illustrate the point that one group of "children," those infected with the AIDS virus, pose a great threat to those "children" uninfected with the virus. It was not, as Scott Friedman misinterpreted, "an attempt to play God."

The writer further states that Cameron said that using a condom would not be effective in AIDS prevention. That is not what Dr. Cameron said. He said that there were no studies that proved that condoms were a sure fire protection against AIDS. In fact, there is significant evidence to show that condoms may be quite ineffective at shielding oneself from AIDS. It was reported in a recent issue of *U.S. News and World Report* that a group of doctors from the University of Miami conducted a test and found that out of the spouses of 47 AIDS patients, who were using latex condoms, three out of 18 of their sex partners become infected with the AIDS virus.

"There is no evidence that any AIDS prevention programs work." Substitute that "prevention" for education and you're correctly quoting Dr. Cameron. As most experienced academics know, there is a great distinction in education between theory and practice. You can teach someone facts and data. That is one thing education is very good for. But as for putting that knowledge into practice, that is an entirely different story. There is no possible way you can make somebody do something simply by telling him that that is what he ought to do. That is the message Dr. Cameron was trying to convey. Dr. Cameron put forward insignificant proof that drug, sex and AIDS



education do not work by describing studies done in these areas. He mentioned the high incidence and astounding rate of transmission of AIDS among health-care workers, probably the most highly educated group of people associated with sexually transmitted disease. He quoted almost all his sources, including those not his own, specifically those done by the Center for Disease Control and the McKusick study (McKusich himself a homosexual).

There are more flaws in the article. Susanne Morgan, faculty advisor for the Prevention Network, was under the impression that "most responsible academics" won't debate Cameron. Untrue. Dr. Cameron has faced a debate opponent at almost every other place he has lectured at, including Harvard and Indiana University.

I would also like to correct Scott Gorenstein as to the manner of Dr. Cameron's "expulsion" from the American Psychological Association. The truth of the matter is that Cameron himself resigned from the organization long before he was officially expelled. The letters he had received from the APA he did not answer, as he was no longer a member, and not compelled to do so. And even though the information concerning his resignation is strictly confidential, Cameron chooses to let it be known publicly that he did not agree with the APA's pro-gay leanings.

As for the "violence" at Dr. Cameron's lectures, what little there has been in the past has actually been directed towards Cameron himself, not towards members of the audience. For example, at Brooklyn College, a group of angry protestors tried to turn his car over. At another lecture, someone spat on him. Apart from minor incidents, there has been no sudden outbreak of violence against homosexuals at any of Cameron's lectures, except for in the imagination of those interviewed here.

But by far the most outrageous remarks are those that insinuate a comparison of Dr. Cameron to Hitler and accuse Young Americans for Freedom of being "Nazis." Dr. Cameron is a loyal American patriot. He is highly respected among and has worked closely with prominent members of the Jewish Orthodox.

While Hitler persecuted people for being members of a race, something over which one has no control, Dr. Cameron "persecutes" homosexuals not because of who they are, but because of what they do. There is a big difference. And as for any slanderous remarks directed towards YAF, as Chairman of the organization I would like to say that YAF is neither racist, nor fascist, nor communist, and our opposition to such movements is inherent to our philosophy. YAF is open to all freedom-loving people, regardless of race, sex, religion, or national origin.

But that is not the impression one would get from reading last week's *Ithacan*. Personally, I am disappointed in the trend the *Ithacan* has taken towards sensationalist journalism. What might have been a precious opportunity to delve into the world of first-rate professional journalism has been discarded in favor of front-page *New York Post* or *National Enquirer* material. By twisting facts and quotes to cater to the whims of a scandal-hungry public or the desires of an angry lynch mob, *The Ithacan* has left the realm of serious journalism. Instead of presenting the facts clearly and concisely, and leaving the reader a chance to formulate his own opinion, the paper has assailed the reader with propaganda. The reader has been deceived, and denied the right to become educated.

Michael A. Kalson  
History '89

## Soviet Jewry is promoted on IC campus

To the Editor:

Last week I had the pleasure of hearing Leonid Slepak speak at the Sixth Annual National Jewish Students Conference in Washington, D.C. Many of you are probably wondering, "Who is Leonid Slepak?" Slepak is one of the 20,000 Soviet Jews who have been allowed to emigrate from the Soviet Union in recent years. (There are 400,000 who have not been

allowed to emigrate.) The day I heard him speak, Slepak was leaving for Israel to greet his parents who were allowed to leave the Soviet Union last week.

The Slepaks had applied to the Soviet government for an exit visa fifteen years ago. They were denied on the basis that they knew state secrets from having been in the army. Every Soviet citizen must serve in the armed forces. The Slepaks also spent five years in a labor camp in Siberia.

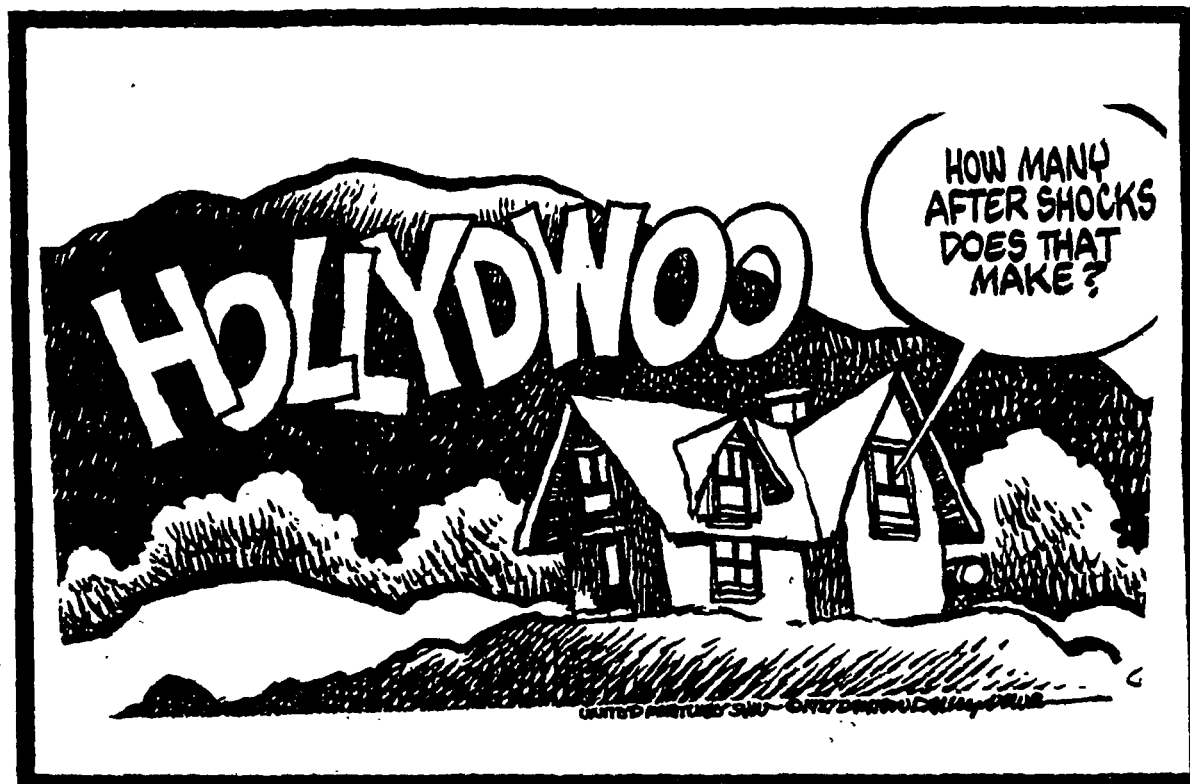
Leonid Slepak took the time to speak to the Jewish Students Conference before leaving for Israel. Even though he was excited to be with his parents after fifteen years, it was important to Slepak that he take this opportunity to relate his experience to us and to urge us that we must continue the struggle for the freedom of the Soviet Jews.

There are 400,000 Jews who have expressed a desire to leave the Soviet Union. 10-13,000 are labeled Refuseniks. A Refusenik is someone whose formal request to leave the Soviet Union has been denied. The Jews want to leave because they are denied religious freedom in the Soviet Union and the freedom to have a Jewish identity.

Hillel has been working to promote awareness of the Soviet Jews in recent years. Our latest effort is The Penny Project. This is part of a national campaign being done on campuses across the U.S. We are collecting 400,000 pennies to represent the 400,000 Jews who want to leave the Soviet Union. The reason we are collecting pennies is that 400,000 is a difficult number to conceptualize and pennies are a tangible form of representing this number. We have a table set up in the Union a few days week to collect pennies and you can also bring pennies to the Hillel office in the chapel. So please, "Put your 2 in for Soviet Jewry."

Abby Segal  
Sociology '89

The preceding letters do not necessarily reflect the opinion of the *Ithacan* staff.



# WHAT'S HAPPENING

## MEETINGS

**RESIDENTIAL LIFE TRAINING**  
Friends South Meeting Room, Campus Center, 7:00pm, 11/10.

**S.A.S.P. MEETING** South Meeting Room, Campus Center, 8:00pm, 11/10.

**STUDENT GOVERNMENT MEETING** North Meeting Room, Campus Center, 8:15pm, 11/10.

**BLUE WAVE TAE KWON DO CLUB MEETING** Dance Studio, Hill Center, 9:00-10:30pm, 11/10.

**G.A.L.A. MEETING** Phillips Room, Muller Chapel, 7:30-10:00pm, 11/11.

**COMMON INTELLECTUAL EXPERIENCE GROUP SUBGROUP MEETING** Conference Room, Campus Center, 11:00-12:30pm, 11/13.

**FINANCE CLUB MEETING** North Meeting Room, Campus Center, 7:00-8:00pm, 11/5.

**ORACLE SOCIETY** Induction Ceremony, Chapel, 7:00-9:30pm, 11/5.

**BLUE WAVE TAE KWON DO CLUB MEETING** Dance Studio, Hill Center, 9:00-10:30pm, 11/5.

**APICS MEETING** South Meeting Room, Campus Center, 8:00pm, 11/9.

**INTERNATIONAL CLUB MEETING** South Meeting Room, Campus Center, 6:00-8:00pm, 11/11.

**92 WICB-FM GENERAL STAFF MEETING** G-41 Dillingham, 7:00pm, 11/9.

## LECTURES READINGS

**C.P. SNOW LECTURE SERIES** presents Michael Gregg, M.D., on the ethical issues involved in the control of AIDS, Textor 102, 8:00pm, 11/5.

**CROSS CURRENTS SERIES** Presents film scholar Scott McDonald, Textor 101, 8:00pm, 11/5.

**SAB SPEAKER PRESENTS** Robert Owens, Courier for the Iran-Contra Affair, Emerson Suites B & C, Campus Center, 8:00pm, 11/9.

**RETURNEES FORUM** Israel Awareness Week, Laub Room of Chapel, 7:00pm, 11/10.

**C.P. SNOW LECTURE SERIES** presents Ira Carmen, on "The Constitutional Politics of Genetic Engineering," Textor 113, 8:00pm, 11/11.

**STUDENT QUESTION AND ANSWER NIGHT** sponsored by the Student Psychology Association, Science 110, 8:00pm, 11/11.

**WRITING PROGRAM PRESENTS** Lucille Clifton, author of "Two-Headed Woman" and "Generations: A Memoir" Muller Chapel, 8:15pm, 11/11.

## SCHOLARSHIP AND INTERNSHIP ROSTER

Students interested in the opportunities listed below can get more information from the Assistant Dean of their school or from Career Planning and Placement, Gannett Center.

**FORD FOUNDATION DOCTORAL FELLOWSHIPS FOR MINORITIES FOR 1988-89** For minority students pursuing Ph.D. degrees in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, or biological sciences. Application deadline: November 13, 1987.

**NATIONAL SCIENCE FOUNDATION GRADUATE RESEARCH FELLOWSHIPS FOR 1988-89** Fellowships for students pursuing master's or doctoral degrees in science and engineering fields. Application deadline: November 13, 1987.

**NATIONAL SCIENCE FOUNDATION MINORITY GRADUATE FELLOWSHIPS FOR 1988-89** Fellowships for minority students pursuing masters or doctoral degrees in science and engineering fields. Application deadline: November 13, 1987.

**HARRY S. TRUMAN SCHOLARSHIPS 1988-89** Scholarships available to outstanding students who intend to pursue careers in government and related public service. Only sophomores and eligible to apply. Application deadline: December 1, 1987.

**ANDOVER TEACHING FELLOWSHIP PROGRAM** Fellowships to teach at Phillips Academy in Andover, Mass (grades 9-12) in the following subject areas: Art, English, Mathematics, classics, French, German, Spanish, Russian, Biology, Chemistry, Physics, Music, Physical Education, History and Social Studies, Economics, Philosophy and Religion. Applications available at Career Planning and Placement, Gannett Center. Application deadline: February 1, 1988.

**DANA STUDENT WORK INTERNSHIPS** Work opportunities for students who are eligible for financial aid. Positions are available on campus, in corporations and in not-for-profit organizations during the academic year or summer. More information is available from Nancy Dudak, Director of Career Planning and Placement, Gannett Center. Application deadline: February 15, 1988.

**HERBERT H. LEHMAN GRADUATE FELLOWSHIPS IN SOCIAL SCIENCES OR PUBLIC AFFAIRS FOR 1988-89** For students pursuing master's or doctoral degrees in the above fields at private or public colleges in New York State. Application deadline: March 11, 1988.

**1987-88 NATIONAL STUDENT TEACHING COMPETITION** Students enrolled in a program leading to a teacher certification can compete for cash award. More information available in the H&S Dean's Office. Lesson plans, videotapes and entry forms due by March 14, 1988.

## PARENT'S WEEKEND ACTIVITIES

**PARENT'S WEEKEND** November 6-8.

**STUDENT GOV'T WINE AND CHEESE RECEPTION** Emerson Lounge, Campus Center, 4:00-6:00pm, Nov. 6.

**AFRO-LATIN SOCIETY PLAY** for Parent's-TBA, Nov. 6.

**ALPHA EPSILON RHO** Small Reception for Parent's Weekend Speaker, Clark Lounge, Campus Center, 4:00-6:00pm, Nov. 6.

**SYMPHONIC BAND** [Henry Neubert] CONDUCTOR & **PARENT'S WEEKEND JAZZ WORKSHOP** [Steve Brown] Musical Director, Tickets Required, Ford Auditorium, 8:15pm, Nov. 6.

**WOMEN'S GYMNASTICS** Parent's Weekend Exhibition, 9:00pm, Nov. 6.

**HISTORY OF ITHACA COLLEGE** A slide presentation by Professor Paul McBride, Ithaca College historian, T.V.-A-Campus Center, Nov. 7.

**ADMISSIONS MEETING** Informal Meeting for Parents Interested in Working on Admissions Committee, Friends 102, 9:30am, Nov. 7.

**ATHLETICS FOOTBALL PARENT'S BREAKFAST** Emerson Suites, Campus Center, 9:30am, Nov. 7.

**PARENT CAREER FORUMS** presented by Career Planning, TBA, 10:30am, Nov. 7.

**DEPARTMENT OF THEATER ARTS RECEPTION** Main Lobby, Dillingham Center, 4:30pm, 11/7.

**SCHOOL OF COMMUNICATIONS BANQUET** Emerson Suites, Campus Center, 6:00pm, Nov. 7.

**PARENT'S WEEKEND DANCE** Pub, Campus Center, 9:30pm, Nov. 7.

**HILLEL BAGEL BRUNCH** Emerson Suites Phillips Hall, Campus Center, 10:0am-1:00pm, Nov. 8.

## SPECIAL EVENTS

**CAYUGAN SENIOR PORTRAITS** to be taken 9:00am-5:00pm, DeMotte Room(11/5,6), Campus Center.  
**SAB PRESENTS JAMES MAPES** Hypnotist, Emerson Suites, Campus Center, 8:00pm, 11/5.

**November 6, 7, & 8-Parent's Weekend!**

**LONDON CENTER PROGRAM** Science 202, 10:30am, Nov. 7.

**TALENT SHOW** presented by Kuumba Repertory Theater, Muller Chapel, 8:15pm, Nov. 7.

**ISRAEL AWARENESS WEEK** Nov. 8-12., 11/9-Lobby Tables, Campus Center, 10:00am-4:00pm.

**THE LONER** Live Radio Presentation-a western adapted from a television screenplay by Rod Sterling, 11:00am, Arena Theater, Dillingham Center, Nov. 8., and 8:00pm on Nov. 9.

**ADVANCE REGISTRATION FOR SPRING 1988** begins Nov. 9, 1987.

**FASHION DISPLAY** sponsored by the American Marketing Association, Muller Chapel, 7:30pm, Nov. 9.

**KAPPA GAMMA PSI RECEPTION** for Fraternity Recital, Terrace 12A Lounge, 9:00-11:30pm, Nov. 10.

**DISCOVERY DAYS** sponsored by the Admissions Office, Nov. 11.

**SENIOR CLASS BLACK AND WHITE PARTY** at the Waterfront, Nov. 11.

**TOWER CLUB SPECIAL** Prime Rib Buffet, 5:30-8:00pm, Nov. 11.

**INTERNATIONAL CLUB DANCE** Pub, Campus Center, 8:30pm, Nov. 11.

**"EXODUS"** TV Lounge A, 7:00pm, Nov. 12-Israel Awareness Week.

**KUUMBA REPERTORY THEATER** Trip to New York City, Nov. 13.

**AMA FOOTBALL CUPS** For sale for one dollar, Campus Center Lobby on Fridays.

## SERVICES

**NON-DENOMINATIONAL MEDITATION** in the Chapel at 5:45-6:45 pm, 11/5.

**SHABBAT SERVICES** in the Chapel at 6:00pm 11/6.

**SHABBAT SERVICES** 10:30am in the Chapel, 11/7.

**CATHOLIC MASS** in the Chapel at 4:30 & 6:00 p.m., 11/7.

**CATHOLIC MASS** in Ford Hall at 10:00am, 11/8.

**PROTESTANT SERVICE** in the Chapel at 11:00 a.m., 11/8.

**CATHOLIC MASS** Chapel, 1:00pm, 11/8.

## ART MUSIC SHOWS

**THE SCHOOL OF COMMUNICATIONS PHOTOGRAPHY GALLERY** Presents "American Landscapes" by Andrew Borowiec of Akron, Ohio, ground floor of Dillingham, 8:30-5:00pm, 11/5-11/12.

**FACULTY RECITAL** Larry Bird, trombone, Ford Auditorium 8:15pm, 11/5.

**"THE TEMPEST"** Hoerner Theatre, Dillingham Center, 8:00pm-Nov. 6, 2:00pm & 8:00pm Nov. 7.

**SAB MOVIE PRESENTS** "Children of a Lesser God" Textor 102, 7:00 & 9:30pm, 11/6 and 11/7.

**"THE PROJECT"** Pub, Campus Center, 9:00pm, 11/6.

**SENIOR CLARINET** Richard Faria, Ford Auditorium, 12:00 noon, 11/7.

**JUNIOR VOICE** Marie Nichalopoulos, Ford Auditorium, 2:00pm, 11/7.

**DIXIELAND JAZZ** Pub, Campus Center, 3:30-5:30pm, 11/7.

**JUNIOR VOICE** Kathy Keith, Ford Auditorium, 4:00pm, 11/7.

**VOCAL JAZZ ENSEMBLE** David Riley, Dire./Arr. and String Orchestra, Pamela Gearhart, Conductor, Ford Auditorium, 8:15pm, 11/7.

**CONCERT BAND** Edward Gobrecht, Conductor and Choral Ensembles, Lawrence Doeblor, Conductor, Ford Auditorium, 1:30pm, 11/8.

**SAB MOVIE PRESENTS** "The Big Chill", Textor 102, 7:00 & 9:30 pm, 11/8.

**SYRACUSE SYMPHONY ORCHESTRA** Ford Auditorium, 8:30pm, 11/9.

**RECITAL** Rebecca Devine, Muller Chapel, 7:30pm, 11/10.

**GUEST ARTIST** Juan Roth Trio, Ford Auditorium, 8:15pm, 11/10.

**SENIOR VOICE** Elizabeth Southard, Ford Auditorium, 8:15pm, 11/12.

**CHAMBER MUSIC** Nabenhauer Room, 9:00pm, 11/12.

**"GALLERY"** Pub, Campus Center, 9:00-11:00pm, 11/12.

**GRADUATE PIANO LECTURE/RECITAL** Betsy Frye, Nabenhauer Room, 7:00pm, 11/13.

**SENIOR VOICE RECITAL** Sara Vokes, Ford Auditorium, 8:15pm, 11/13.

## SEMINARS WORKSHOPS

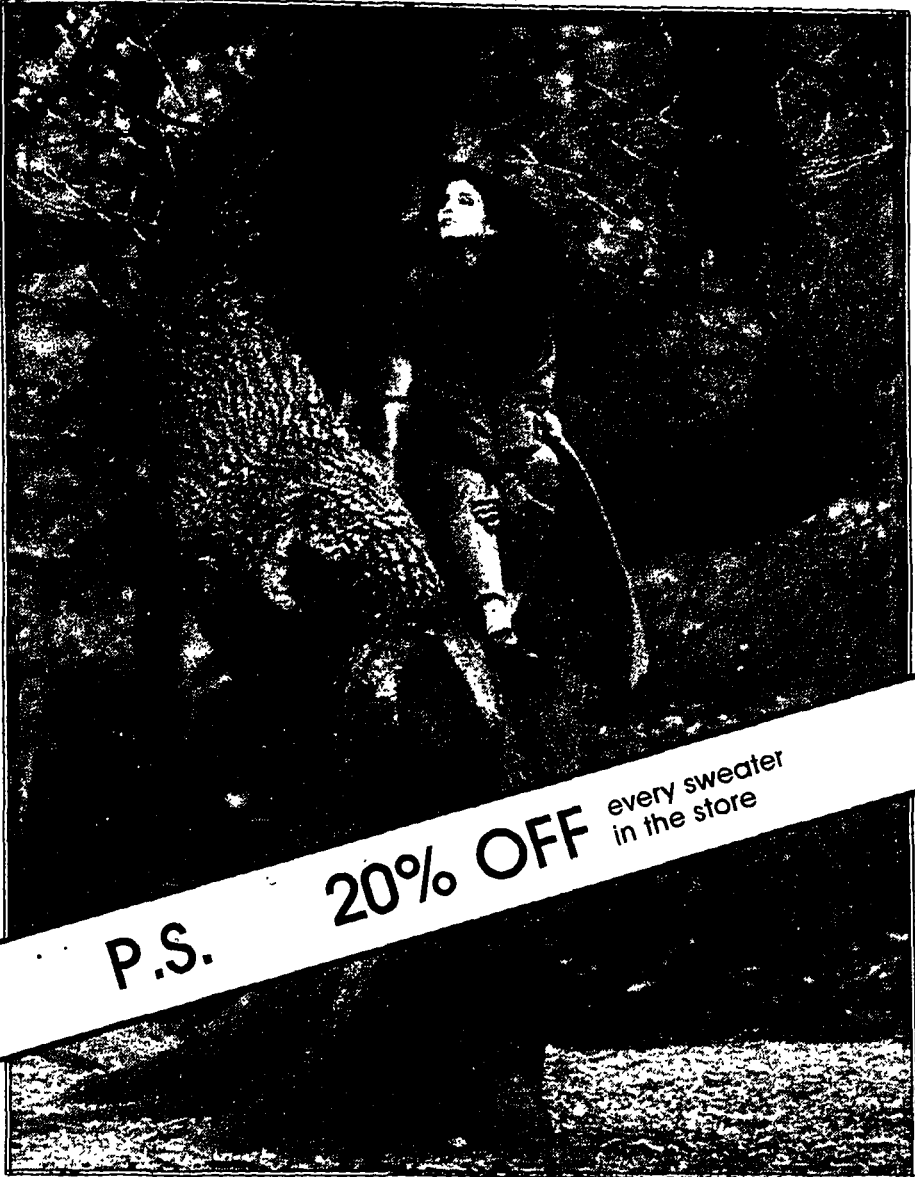
**HOW TO FIND A JOB WORKSHOP** Conference Room, Campus Center, 2:35pm, November 5.

**RESIDENTIAL LIFE TRAINING** Friends South Meeting Room, Caience 110, 8:00pm, 11/11.

**WRITING PROGRAM PRESENTS** Lucille Clifton, author of "Two-Headed Woman" and "Generations: A Memoir" Muller Chapel, 8:15pm, 11/11.

**ONE-TO-ONE** Are you interested in being a special friend to a young person? The Ithaca Bureau's ONE-TO-ONE PROGRAM has a waiting list of young people who need your friendship. We will match you with a child or teenager and we will give you the training and support you need. Just three hours of your time each week could make a big difference. Right now there is a special need for men and for persons able to reach boys of all ages. For more information call 273-8364.





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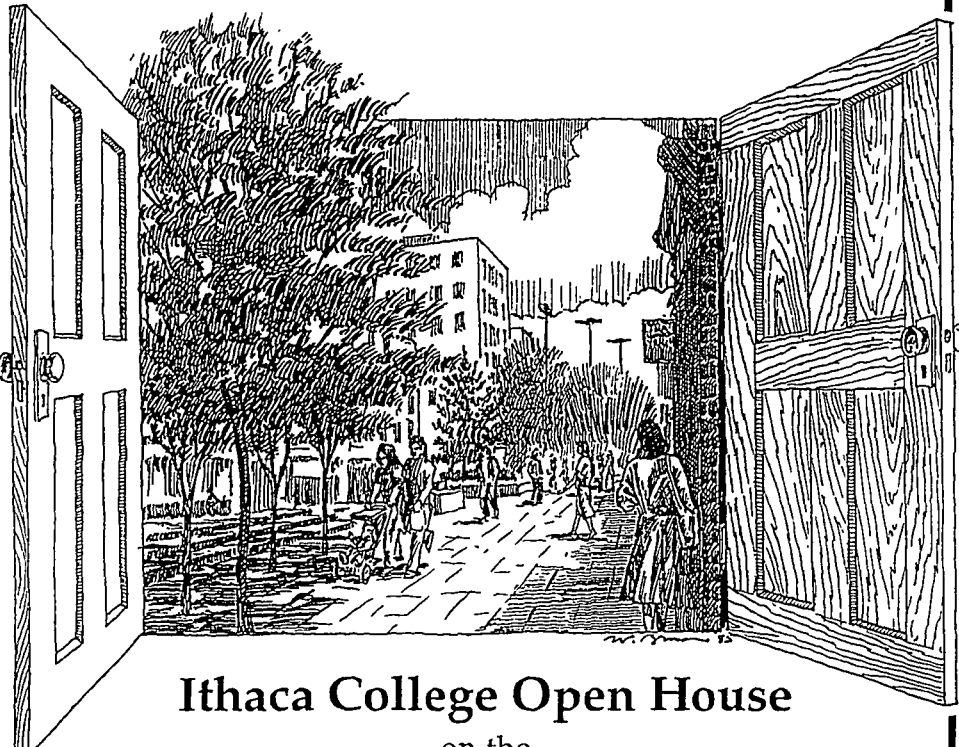
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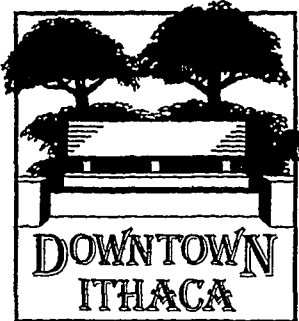


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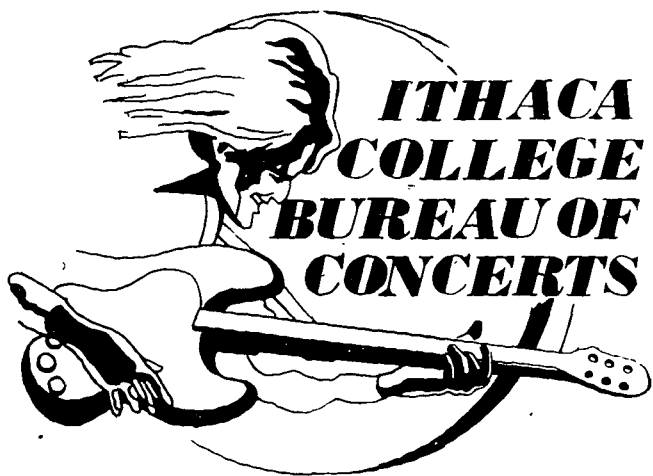
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The Bureau of Concerts would  
like to thank all of those who  
volunteered their time and  
effort to make the **INXS**  
concert a success.

Also to those who attended,  
thanks! We're looking forward  
to a great winter concert

*BOC Executive Board*



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# ITHACA ARTS & ENTERTAINMENT

"November, 1987. Parents Weekend. I remember it vividly... mom and dad arrived, I didn't know how to entertain them. I asked myself, 'What to do? Where to go? We have dinner reservations, but what will we do before, and oh my, after that? I wonder if there are any events that I can entertain them with? Will we have fun?'"

Sound familiar to you upperclassmen, or dreadful to you freshmen about to experience the family gathering for the first time? Parents Weekend can prove to be a spectacular occasion and a great learning experience, if you and your family take advantage of the many opportunities available to you this weekend.

This year's Parents Weekend has attracted more family members and guests than ever. With over 3,000 visitors attending Ithaca, the college has acted accordingly, in planning a large number of interesting events, with the first beginning at 4:30pm. A cafeteria-style dinner will be served in the campus dining halls. For those of you who were unable to make dinner reservations, don't despair. Your parents may enjoy the opportunity to "be a kid again." College dining halls can spark up old memories, making it an enjoyable experience for all.

Friday evening involves many activities, so those of you who are taking part in the fun will have to make some important choices. At 7 and 9:30pm, SAB films will present, *Children of a Lesser God*, in Textor Hall 102. *The Tempest*, an IC theatre production, will begin at 8pm at the Hoerner Theatre in Dillingham Center, and run until about 10:30pm. At approximately the same time, a concert will begin at 8pm in Ford Hall. Presented by the School of Music, the Symphonic Band and Jazz workshop will perform for all who wish to attend. Interested in viewing something more active? An Evening of Gymnastics and Dance will take place at 9pm in the Ben Light Gymnasium, in the Hill Center.

Bright and early Saturday morning, parents and students can visit the Egbert Dining Hall from 8-9:30am for a cafeteria-style breakfast to begin the active day ahead. At 9:30am, a slide presentation will be shown by Professor Paul McBride, Ithaca College historian. The show focuses on the history of the college, and will take place in television room A, in the Campus Center.

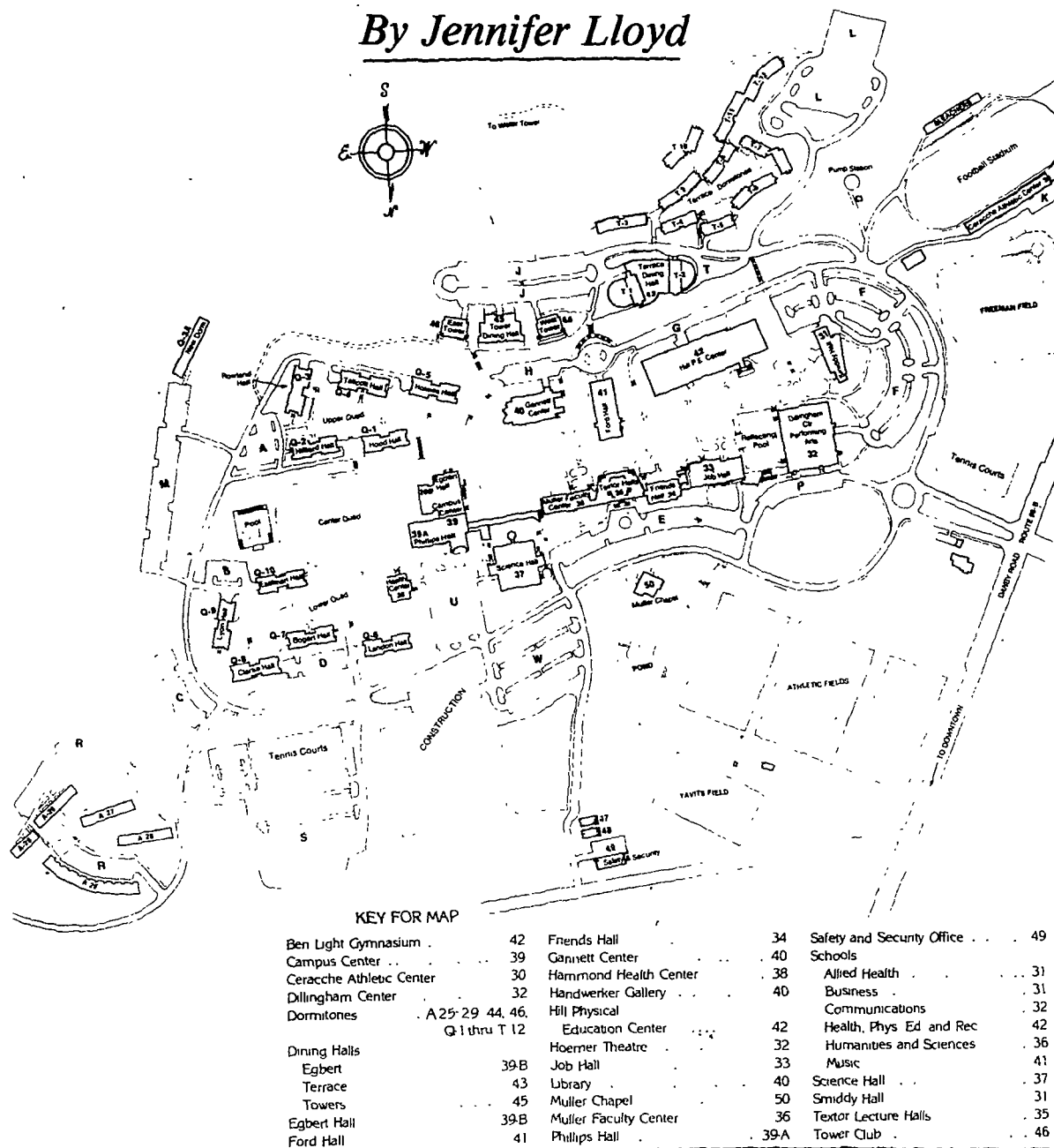
Be sure not to miss the Parents' Career Forums beginning at 10:30am in various locations on campus, marking one of the most important learning experiences this weekend. The forums will consist of panels of parents in various prominent occupations. They will present information about job descriptions, employment opportunities, and advice for students. There are 13 separate forums for individual majors, each consisting of approximately five speakers. Specific locations are listed separately in your registration materials. For you seniors about to confront the job market, this event is a must. For you parents about to deal with this struggle, this event is a need.

After this busy morning, take a break and attend the Parents Luncheon, taking place from 11am-1:30pm. Parents and students can dine with faculty and administration of Ithaca College as they join in with conversation and laughter. The lunch will be served in the Hill Center, and tickets are required. Or, if you choose, enjoy lunch at the Tower Club, located on the 14th floor of the East Tower. The meal will be served from 11:30am to 2pm, and reservations are required.



## A weekend to remember

By Jennifer Lloyd



If you aren't quite ready for lunch at this point, and wish to soak up everything the college has to offer, visit the Area Theater in Dillingham Center for a presentation by the School of Communications, entitled "The Loner." Produced by Dr. Ben Crane, Associate Professor TV-R Department, this program is an adaptation of this Rod Serling radio western. Visitors will be presented a live audio performance with music and sound effects.

Of course, no one plans to miss the IC Bombers football game, beginning at 1pm on South Hill Field. Hopefully, with all the added support from the visiting fans, the Cortland Red Dragons will be scared "out of their socks" and a Bombers victory will be in store. If you fancy a good play, rather than a good football game,

there will be a matinee performance of *The Tempest* at 2pm in Dillingham Center. Tickets are required for this and all the performances.

Whether you are in the mood to celebrate after a victorious game, or unwind after an enjoyable play, the IC Pub has an activity sure to be fit for all. From 3:30-5:30pm Dixieland Jazz will be playing, and a cashbar will open offering beer, wine, wine coolers, and non-alcoholic beverages. Come and meet parents and friends in this relaxed, enjoyable atmosphere.

Once again, a cafeteria-style dinner will be offered from 4:30-7pm, in the Egbert, Towers, and Terrace dining halls.

If you miss *Children of a Lesser God* on Friday, you'll have second chance tonight both at 7 and 9:30pm. *The Tempest* will also be showing

again this evening at 8pm, once again in Dillingham Center. And, for those of you who are interested in music, the String Orchestra and Vocal Jazz Ensemble will be performing at Ford Hall Auditorium. The concert begins at 8:15pm, and tickets are required.

Also beginning at 8:15pm is a talent show, designed by the Kuumba Repertory Theater. A wide variety of entertainment will be presented at this event, taking place at Muller Chapel.

Parents, finally there's your chance for a get away a chance to "do what parents do." A Parents Weekend Dance will begin at 9:30pm in the IC Pub. Meet other parents, and enjoy some drinks, while you dance to music by the Joe McConnell Band to end a fun-filled day.

Sunday's events begin at 10am, with IC crew's Freeman Cup Fall

Regatta at the Davidson Boathouse, Flood Control Channel. There will be a picnic for crew and family members to follow. Brunch is planned for 10am to 1pm at the all campus dining halls. Whether you plan to attend before or after brunch, worship services are scheduled from 10am to 1pm, at Ford Hall and Muller Chapel. Finally, ending the activities, will be a performance by the Concert Band and Choral Ensemble, presented by the School of Music. Beginning at 1:30 in Ford Hall, this is sure to be a wonderful event to end this pleasant Parents Weekend.

Parents, students, and guests...these are not all the possibilities offered to you this weekend. Leaving South Hill, and traveling downtown, you will find alternative entertainment, if you are in need of a change of pace from the college atmosphere.

The Rochester Folk Art Guild will host a Fall Arts and Crafts festival at the Women's Community Building, located at 100 West Seneca St., downtown. Fine handworks will be displayed and for sale on Friday, 2-6pm, Saturday, 10-5pm, and Sunday, 12-5pm. The exhibit will offer something for all senses-porcelain pots, musical instruments, dried flowers, woven cloth, pastries, decorated lamps and vases, and more. What a perfect opportunity to do some Christmas shopping with the whole family.

Or, how about doing something completely "different?" Experience the Professional Psychic Fair at the Ramada Inn in Ithaca, on November 7 and 8. Lecturing and private readings are just a few of the exciting things happening, and admission is a mere \$3. This is a definite deviation from the normal Parents Weekend activities, but should prove to be an amusing one as well.

The Pyramid Mall on Triphammer Road, will host the Strawberry Hill Antique Show on November 6-8. 35 dealers from four states will feature antiques and collectables for all antique lovers. The mall is open from 10am-9pm on Friday and Saturday, and 12-5pm on Sunday.

Still, there is more! On Sunday, November 8, at 3pm, the Sheraton Inn will sponsor a Holiday Fashion Show. The event is open for all who are interested, especially you women out there who are fashion bufs. Aside from IC activities, this is also a nice choice of events to end a perfect weekend.

Still stumped? Explore the exhilarating gorges in and around Ithaca, as well as the ever-so-popular wineries, some being within 15 minutes from downtown. Or, if art is what you appreciate, you're in the right place. Art galleries are located in many places, both downtown and on Ithaca College and Cornell campus. Some of interest are: Hinckley Museum, Gallery at 15 Steps, New Visions Gallery, Herbert F. Johnson Museum (Cornell), Upstairs Gallery, Handwerker Gallery at Ithaca College.

Whatever your interests, Parents Weekend can be inspiring and pleasing if you choose to indulge in the many activities offered to you. Seniors, why not make this the best Parents Weekend ever? Freshmen, why not start things off on the right step?

"November, 1987. Parents Weekend. I remember it vividly...mom and dad arrived and I knew just how to entertain them! I said to myself, 'I can't wait to take them to everything I have planned. I know just what we'll do. It will be terrific. This weekend will definitely be fun.'"

# Fall concert rockin' 'in excess'



INXS: Members of the band Kirk Pengilly (left), and Jon Farriss (right) sang with outrageous energy Sunday night, November 1 at Ben Light Gym.

## BY HOBY ROWLAND

The dynamic performance given by INXS in the Ben Light Gymnasium this past Sunday has more than made up for three years of waiting for a truly great band to hit the Ithaca College campus. As was proven Sunday night, this band deserves the credit it has received for its energetic live shows. The group's physical enthusiasm and musical versatility provided the perfect combination for an evening of memorable sounds and superior showmanship.

However, judging from the atmosphere backstage before the show,

the band's lively performance came as quite a surprise. Bassist Garry Gary Beers explained that the band had just endured an eight hour bus ride with minimal sleep. The exhausted looks from the rest of the band reinforced this explanation. Sitting down to watch the show, my expectations were not exactly positive.

The Brandos, a New York-based quartet, came on at 8pm and set the pace with a raunchy set of Creedence-influenced rock and roll. It was guitar-oriented rock in the truest sense of the form. Although their debt to John Fogerty was all too apparent at times,

it was highlights such as the single "Gettysburg" that offered proof of this young band's potential.

INXS hit the stage at around 9pm; all signs of weariness had vanished and the band seemed newly revitalized. Every member seemed loose and playful. Guitarist/saxophonist Kirk Pengilly flew about the stage in wild abandon while drummer Jon Farriss' stick twirling antics threatened to steal the show. However, it was lead singer Michael Hutchence's descent onto the floor of the gymnasium that started the stampede toward the stage. Many members of the audience remained up



THE BRANDOS: Pictured, drummer Larry Mason, member of this New York based quartet, performed for approximately 30 minutes as the opening band for the concert.


front for the duration of the show and were cooled off by bottles of mineral water hurled from the stage by Hutchence.

What was particularly impressive about INXS was the overall quality of the musicianship and the songs themselves. When asked to comment on the new album, entitled *Kick*, bassist Garry Gary Beers believed that it was better than anything the band had done previously. He went on to say that INXS decided to make what

he described as an album of "dance music," a style that everyone in the band enjoyed playing, and not worry about what anyone else expected of them. There is no denying the danceable feel of the new album as well as the R and B influences that are woven throughout many of the songs.

It is these new songs that seem to benefit the most from live performance. Live versions of songs such as "Mystify," "New Sensation," and the title track were delivered with a raw power and crunch that is less evident on record. Old was mixed with new; however, as previous hits such as "What You Need" and "The Original Sin" were belted forth with equal intensity, other not-so-new standards such as "The One Thing" and "Don't Change" were greeted by the crowd with welcomed recognition. INXS was chanted back onto the stage twice for encores. They ended the night with a version of a song by the Easybeats called "Good Time." The rowdy, upbeat cover was the perfect climax to an exhilarating show.

Finally, a band has come to Ithaca College that I could get excited about. Judging from the reaction of the audience on Sunday night, I wasn't the only one.



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# Autumn brings in harvest of crafts

The cool, crisp Autumn air brings the return of the Rochester Folk Art Guild's Harvest of Crafts in Ithaca. On November 6, 7, and 8 the Yates County-based Guild will display and offer for sale their fine handwork at the Women's Community Building, 100 West Seneca Street. Friday, the opening is from 2-6pm, and the hours continue Saturday, 10-5, and Sunday 12-5.

The Guild had modest beginnings three decades ago. A small group of people gathered regularly in Rochester and began a study which found a practical focus in crafts. Today the members maintain active workshops in the major traditional crafts on a 300 acre working farm near Canandaigua

Lake.

Gradually over the 30 years, the group has attained national prominence for its fine handcrafted work - especially for its attention to detail, the blending of form and function and its careful balancing of traditional and newer techniques. Guild work has been exhibited at the Renwick Gallery of the Smithsonian Institution, The Museum of Contemporary Crafts in New York and the Craft and Folk Art Museum in Los Angeles as well as the Chunichi International Exhibition of Ceramic Arts in Nagoya, Japan and the International Museum of Ceramics in Faenza, Italy.

Visitors to this year's exhibit and sale in Ithaca will find bursts of fresh color and design. On the potters'

shelves new glazes attract the eye - Islamic green, turquoise, golden red - decorating lamps and vases; featherweight sawdust-fired bowls; and for the garden-carved seats and lanterns and the ever-popular fountains in new shapes - a mermaid pours, a tree spouts trickling water.

Light reflects through glass in shades of heliotrope, copper, gold, ruby, violet, and opal white. You may select a bird or pair of lovebirds in clear or deepest blue. Fluted vases in all sizes and shapes are cherished as gifts as are the useful crackled tableware.

New-found materials have stimulated the basketmakers to inspired works of coiled pine needles, cherry and birch bark. Strips of

dogwood, sweetgrass, weeping willow and grapevine give variegated color to baskets with crooked applewood handles. The cornhusk family population has greatly increased this year,

with dolls of different sizes in costumes of yellow or orange, or deep red Indian corn. Full skirts of dried herbs and flowers are new, and the dolls have silk or fleece or flaxen hair. Some of them are angels.

Stems and leaves and bark dye the wool, much of it handspun, which is woven into rugs of newly visioned traditional design and in extraordinary tapestry blankets of colorful beauty and strength. The weavers have selected yellow and gold of osage orange wood, cochineal red and

orange, black walnut and indigo to brighten ruanas with ikat-dyed stripes. Warm hats are crocheted in colors and styles to suit the romantic, the classic, the devotee of folk designs.

More soft and delicate are the marbled silks which the sewing shop has made into scarves, ties and blouses of simple cut to show the swirling patterns specially dyed.

The woodworkers have crafted tables and chairs in cherry and walnut, framed agate lamps, Japanese-inspired bookshelves, Shaker rolling pins, turned bowls in apple, osage orange, padouk and mahogany, and jewelry boxes. And for the children, toys galore - the cherry rocking horse, now in production for twenty years, stilts, miniature xylophones, puzzles and games from around the world.

## Television

# Trek into the Next Generation

BY JAMES C. GLADUE

Twenty-one years after it first aired, *Star Trek* returns to television with an all new cast and Enterprise. Hot on the heels of four successful motion pictures, *Star Trek: The Next Generation* can be viewed Saturday and Sunday nights in first run syndication.

Although Kirk, Spock, McCoy and the rest of the old gang are missing, the original creator, Gene Roddenberry is not. As a result, the new *Star Trek* is closer in spirit to the original series than the film versions,

which had evolved into space opera. The original concept of *Star Trek* was a "Wagon Train to the Stars" and that feeling is revived as once again the Enterprise travels "where no man has gone before."

Commanding the new Enterprise is Patrick Stewart as Captain Jean Luc Picard. Stewart, previously seen in *Dune*, is an accomplished actor who brings great depth to his character and more than adequately fills Kirk's shoes as a clever, responsible leader. Assisting Picard as first officer is

Commander Riker, portrayed by Jonathan Frakes who bears an astonishing resemblance to a young William Shatner. Also on board, are Mr. Data, an android Spock-type; Counselor Troi, an annoying empath; Beverly and Wesley Crusher, a doctor and his child prodigy son; Lt. Yar, chief of security; La Forge, a blind throw away character; and a Klingon (*The Next Generation* takes place 100 years after the original, and humans are now at peace with the Klingons). Traditionalists may take a while to get used to the new

episodes seem derivative of the original series, they can go into greater depth because they are not restrained by such a tight budget; *The Next Generation* is budgeted at \$1 million per episode. The impressive special effects are provided by George Lucas' Industrial Light and Magic. Fortunately, they only serve as a backdrop to more character related stories.

"Encounter at Far Point", the two hour pilot episode jumped right into the action, introducing the characters along the way. While being far from perfect, the first episode left many doors open for improvement and the new scenario seemed very promising. With each progressive episode, the characters grew more defined and the writing became clearer and more directed. Roddenberry, after years and years of desperate effort, has finally returned *Star Trek* to the television screen in a form that may be closer to his original version than the cult '60s series. Hopefully, the program will be given a chance to grow and evolve, unlike the original that was cut off mercilessly after three years.

*Star Trek: The Next Generation* may very well be the best thing on TV, and it isn't even on the major networks. It is far from perfect, though. Some ideas to improve the future episodes would be to get rid of the empath and the young boy and build up the characters of the Klingon, Commander Riker and the amusing Mr. Data. Another idea would be to de-emphasize the technological advancements of the new Enterprise in favor for some more character development.

After all, *Star Trek* should "go where no program has gone before," as long as the same mistake is not made twice. *The Next Generation* sparkles in comparison to its video competition and it shows great promise for a long enjoyable run. After 21 years, even a non-Trekie will confess, *Star Trek* lives.

*Star Trek should 'go where no program has gone before,' as long as the same mistake is not made twice. After 21 years, even a non-Trekie will confess Star Trek lives.*

characters, but they adequately fill the shoes of those who came before. In time, the actors should grow more comfortable in their roles. After all, it took a while for Kirk, Spock, etc. to get rid of their stiff, cardboard characterizations. The guest stars seem as if they could have stepped out of any of the original episodes.

The writing is of a much higher calibre than the majority of network programming. Although the first few

## Still pictures in moving pictures

BY DORA VIVINETTO

Scott McDonald, an internationally known film scholar, will give the third lecture in Ithaca College's Cross Currents BFA series. He will discuss the use of still photographs in avant-garde film on Thursday, November 5.

McDonald is one of the country's foremost scholars in the realm of American experimental film and emerging filmmakers. His many articles on the theory, history, and criticism of avant-garde film have been published in such magazines as *Cinema Journal*, *Wide Angle*, *October*, and *After Image*.

McDonald has not restricted his interests to scholarly work, however. He recently served as producer of the Utica segments for *The Journey*, a 14-hour film on nuclear war that is currently being shown at international film festivals.

From reading one of McDonald's articles, "Avante-Garde Film:

Cinema as Discourse," one got the impression that McDonald's main objective is to bring avant-garde cinema into the college classroom, for that is where it can be a stimulating experience. As McDonald so states, "I have always felt that the primary potential for alternative film form rests with academe." He also contends in his article that the academic setting is avant-garde's best hope. "For those of us convinced of the value and potential importance of the broadest kind of cinematic discourse, the challenge is to demonstrate the excitement and value of using avant-garde films in a wide range of academic contexts, not simply on the fringes of academic film activity, but as one of its essential components." McDonald is currently a professor of English at Utica College.

The lecture will take place at 8pm in Textor 101 and is free and open to the public.

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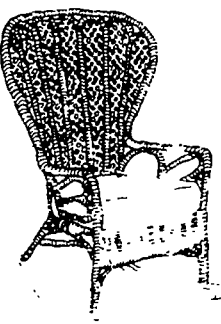
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## Inside Track

REM reveals an essential *Document*

BY GLENN RAUCHER

R.E.M. is, and has always been a conundrum. On one hand, it is a cult band which has achieved remarkable acclaim, both critically and popularly. On the other hand, its critics, who are few but loud, call them "The Grateful Dead of new-music," churning out the same album to an oblivious audience of people who don't want to see them change. In truth, R.E.M.'s LP's do have a good

deal of sameness on the surface, but what keeps coming back is their ability to work within the narrow confines they've established for themselves, and still come up with consistently memorable and identifiable music. *Document*, their fifth full-length LP, continues that trend, and in some ways represents a bit of a departure for Athens, Ga.'s heroes.

The main complaint you'll hear about R.E.M. is that Michael Stipe continues to be one of the most obli-

que lyricists and vocalists in rock circles. True. Stipe's half-coherent singing can be frustrating to those who want their lyrics right up front, but having Stipe stand out would defeat R.E.M.'s main strength, which is their balance between music and lyrics. On *Document*, they flush out the music, giving it angles where before it had curves, and the contrast between this and Stipe's still surreal imagery never fails to at least intrigue.

On the last studio album *Life's*

*Rich Pageant* (not counting the odds-n-sods of *Dead Letter Office*), Don Gehman brought Stipe's voice out front in the mix, which enabled the listener to actually hear what he was singing for the first time. It was apparent, however, that was the only thing that changed—Stipe's lyrics were as oblique as ever; you just noticed exactly how inaccessible they were. *Document* combines the production lessons learned on *Life's Rich Pageant* with the former "wall of gauze" sound that permeated *Murmur*, *Reckoning*, and *Fables of the Reconstruction*.

The album rolls in with the shuffling power of "Finest Worksong," which shows how R.E.M. can take a very simple progression, and make something majestic out of it. This tune doesn't differ too terribly from what has gone before, and again critics will carp at the archetype R.E.M. rumble and mumble. But when the choral hook, "The finest hour..." refuses to leave your head for hours, that point is moot.

R.E.M. fashion hooks in the most unlikely places. On the chaotic "It's the End of the World as We Know It (And I Feel Fine)," the chorus comes as a release after the total "scream" of unconsciousness lyrics in the verses. This is R.E.M. in their element, both abstract lyrically and profoundly adept musically. Stipe described "It's the End of the World..." as something that came to him in a dream (nightmare?), and the words have the same percussive effect that Richard Butler of the Psychedelic Furs achieved on their great first two albums. It doesn't really matter what Stipe is getting across here—the sound of the words completely agrees with the flow of the music, and that's something no amount of insight lyrically will achieve on its own.

Stipe isn't always incoherent; on the album's obvious standout track, "The One I Love," he manages to produce a straight-forward expression of loss that hits on a literal level. His scream of "Fire!" in the bridge raises goosebumps with its authentic ache. "The One I Love" is also the most riveting single R.E.M. has released in years. It says all it needs to say in three minutes, and ends—no doodling, no extraneous bluegrass guitar (the beginning of the otherwise wonderful "I Believe"), no bullshit—just a perfect song all the way through.

"Welcome to the Occupation," and "Fireplace" fall just short of the levels that "That One I Love" reaches. "Welcome..." dogged only by a hook that doesn't quite hit, and "Fireplace" by a touch too much repetition. "Strange" is the most abrasive song on *Document*, its forebear being ...*Rich Pageant's* "Just a Touch." The only song that fails unfortunately comes at the close of the record. "Oddfellows Local 151" goes on far too long, and never gets anywhere while it's going. If the album had ended with "It's the End of the World..." (Which seems appropriate), this would have qualified as a complete success, hiding the weakness of "Oddfellows..." between the strength of the rest of *Document*.

Criticize them for their consistency, and damn them for doing something so well that they've spawned an unbelievable wave of terrible imitators; R.E.M. has its own niche in rock right now, and it's pointless to refuse them the praise they so richly deserve. They will get more popular, and a lot of their fans who were with them from the beginning will accuse them of "going mainstream." If they do leave the "bandwagon" now, it's their loss; R.E.M. rolls on with *Document*, simply getting better and better.

## Serling series is reborn

An episode from *The Loner*, a rarely seen western television series by Rod Serling, provides the basis for this year's live radio production by the Ithaca College School of Communications.

The radio play will be performed on Saturday, November 7, at 11:00 am, and Monday, November 9, at 3:00 pm. Both performances will be held in the Arena Theatre, Dillingham Center, and both are free and open to the public. Due to Parents Weekend, however, there is limited seating for the Saturday show. People are especially encouraged to attend the Monday evening performance at 8:00 pm.

The program has been adapted for radio by Ben Crane, associate professor of television-radio. "For this fourth year of our radio productions in Serling's honor, I wanted to use a screenplay of his that was not well known to the public," says Crane. "Westerns are also fun to do because there is so much action. It gives us the opportunity to use a lot of sound effects, from galloping

horses to a barroom brawl."

The 1965 series starred Lloyd Bridges as Colton, a US marshal who traveled from town to town keeping the peace. In this episode, Colton is asked for protection by a preacher whose longstanding enemy, a notorious gunfighter, has just been released from prison.

Portraying the gunfighter is Arthur Lithgow, a lecturer in theatre arts at Ithaca College who recently moved to Ithaca upon his retirement from full-time teaching. Lithgow has had a long career as an actor and director, and he has established resident professional programs in theater at Antioch, Princeton, and the University of Southern Florida.

Sidney Green plays the part of the preacher. The British-born actor and director has become familiar to local audiences through his parts in the recent Hangar Theatre productions of *You Never Can Tell* and *Bedroom Farce*. Active in repertory theater for many years in his native country, Green worked with the Riverdale Contemporary Theater in New

York City prior to coming to Ithaca.

Ithaca College senior Mike Sauter plays Colton. A television-radio major, Sauter also acted in last year's Serling production and has worked with WICB-FM and ICB-TV. The cast is rounded out by several other students and local residents with ex-

*'I wanted to use a screenplay of his that was not well known to public.'*  
-Crane

perience in radio, television, and theater.

On the technical side, junior Sara Potter is serving as assistant producer of the show, while senior Dave Muzzi is the student engineer. Jonathan Tankel, assistant professor of television-radio, is the chief engineer.

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# Take a journey with Midnight Rider



**MIDNIGHT RIDER:** From left to right, Eric Maieron, Russ Picut, Max Verna, and Mark Anderson.

I sat in the pub Wednesday night and anxiously waited to hear the sounds of Ithaca College's own Midnight Rider. The four member sophomore band is headed by Max Verna on lead vocals and guitar, with Russell Picut on backup guitar, Eric Maieron on bass, and Mark Anderson on drums. As freshmen they were four guys who became friends through their mutual interest in music. After a while of just playing for fun, these musicians decided to form themselves into a band.

Since that time, a year ago, when they first met, Midnight Rider has performed several shows in the pub. They prefer the mellow sounds of classic artists and bands such as Eric Clapton, Pink Floyd, The Beatles,

Grateful Dead, and, of course, the Allman Brothers, who created the song from which Midnight Rider chose their name.

As the band members warmed up and it approached the 9 o'clock hour, the crowd began to grow. I found myself surrounded by fifty, or so, people who were either friends of the band, fans, or just ready to relax and enjoy the two hours of music to come. Audience members kicked back and listened as Midnight Rider let loose. Their upbeat opening was not to be heard again until the second set, and instead, they switched to soft, fluid sounds. Verna displayed his wide range in register, while at the same time demonstrated intense control in his notes. His voice was one of

peacefulness in the band's unique, slower tempo rendition of the Allman Brother's, "Midnight Rider," and one of emotion in his acoustic version of Eric Clapton's, "Knocking on Heaven's Door." It was a pleasure to listen to a band with such a full sound. There were no gaps in their music and the audience members became more attentive and responsive as the smooth, flowing sounds of Midnight Rider surrounded them. Both voice and instrumental aspects of the music were perfectly combined in Pink Floyd's, "Wish You Were Here," as the first set came to a close.

The musical precision of the band sounded as though it was achieved through much practice, however, the guitar and drum solos proved otherwise. The improvisation during

musical interludes showed off the natural talents of the musicians and accented their ability to work together and follow each others cues and leads. Such talent was most clearly apparent in the opening song of the second set, Pink Floyd's, "Time." As the band members really set loose, there was great audience response. People began to clap, whistle, and cheer, as Midnight Rider exploded. The songs to follow were certainly no let down, and the opening was definitely a tough act to follow.

"Dear Prudence," by the Beatles, was next and again, Verna demonstrated his ability to hit a wide range of notes perfectly with a smooth and beautiful sound. In one of the Grateful Dead songs Midnight Rider performed, Verna proved that his

talents did not lie in just vocals, but in music as well, with an electrifying guitar solo.

During the band's performance of the Grateful Dead's, "Dear Mr. Fantasy," the other members were given a chance to display their musical talents as well. Anderson started with his feature on the drums, Maieron joined in and added some spice with a heavy bass sound, and as Picut and Verna began to play, they led the band, with a smooth transition, into another Grateful Dead tune, "Not Fade Away." Everyone chanted along as Verna sang the chorus, and the beat was supported with clapping from the enthusiastic crowd. The show ended on a great up-beat, and the audience was left with a satisfied feeling, yet

see Rider page 19



**CAFE DES AMIS:** A delightful cafe offering a variety of Tunisian and other tasty delights.

## Food

### Dining out: Tunisian style

Cafe Des Amis. A beautiful, little cafe next to a movie theater, jointly owned by Tsve Bokaer. Just over a year ago, he bought the land, which used to be a vacant parking lot, and turned it into Cafe Des Amis and the Fall Creek Theater.

Bokaer is from Tunisia, a small country located in northern Africa. Tunisia used to be a colony of France, which accounts for some of the dishes having French names. Some of the exotic dishes include Kemia, Shish Kebob, Kefta, Felafels, Aaja, Brik a l'oeuf, and Jaja Kebob. They also offer a variety of north African couscous dishes, which is cooking with wheat.

The desserts were as foreign in nature as the dishes. They included melomacaroons, figs, dates, nuts,

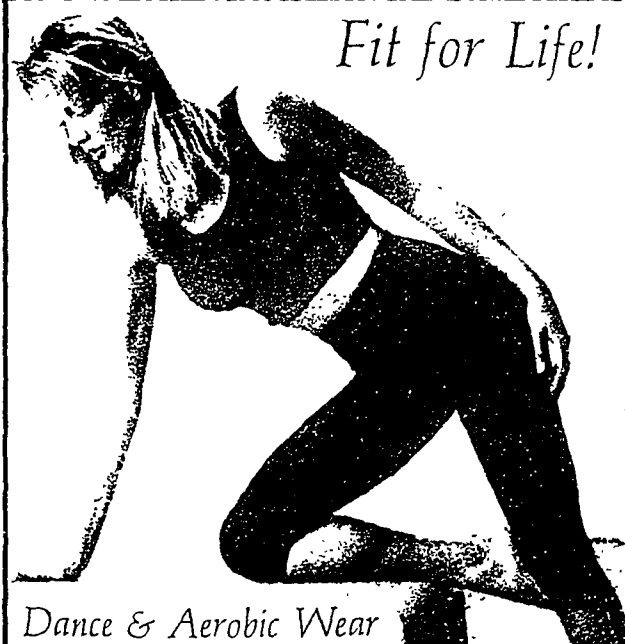
halavah, and coffeecake. The beverages were a little more Americanized; they offered a variety of soft drinks and juices, coffee, espresso, tea, hot chocolate, hot cider, and iced tea. Every item on the menu was served with efficiency by the friendly staff of waiters and waitresses.

Although this may all sound great, my experience there was not all positive. Since the cafe is hidden in the winding, back streets of Ithaca, it took me four to five minutes to get there. And get there I did. As I walked into the cafe, I could feel the foreign atmosphere, and I could smell the food cooking in the kitchen. I was seated and soon treated to the delicacies of Tunisia. They started my meal with radishes in a ginger sauce, followed by

a salad containing Romanian lettuce, lima beans, and chick peas doused with sesame. My entree, a lamb and beef steak with potato balls, soon came. I wish it never had. I decided to sit in the cafe a little longer to see if I was the only one who did not like it. As I played with the food on my plate, I noticed that all of the other customers seemed to love the food and the whole atmosphere of the cafe. I finally left the cafe and went to Friendly's; although not gourmet, it was familiar to my taste buds.

I really believe that Tunisian food is an acquired taste, and if you have acquired the taste then Cafe Des Amis is the place for you. If you have not been as fortunate, as I, then you should stick to a familiar place like Plums.

Jennifer R. Weinstein



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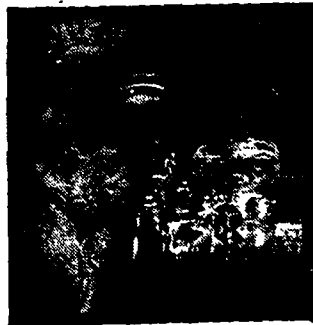
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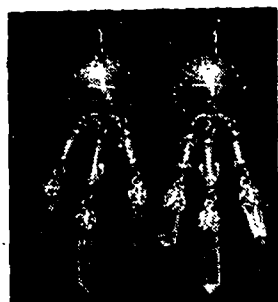


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# Rocktoberfest: its music and events



**ROCKTOBERFEST:** taking place on Saturday, October 31, this activity involved thrilling events and live entertainment from 2-6pm.

## Exciting activities

Throughout the United States, October 31 is known as Halloween; however, this year, Ithaca College students enjoyed Octoberfest also. Last Saturday marked SAB's second annual Octoberfest celebration.

The event took place outside in the quad behind the Union. The activities and entertainment were organized by the recreation committee of SAB which is chaired by Chris Fagen. Chris, a senior at IC, in conjunction with other SAB committees and VIC radio created a great day of excitement, music, and laughs.

The activities began at 2pm with the first few hundred arrivals receiving free Octoberfest mugs. One of three great campus bands The Catch opened, followed by Exit Party and Fallen Hero. VIC's DJ Dave Howlett MCed the days' activities live; he gave away INXS albums and posters to a few lucky students. Between musical sets, students engaged in jello wrestling, baby oil twister and balloon

catapulting.

The overall turnout was good considering the evident lack of upper class and off-campus participation. Freshman jello wrestler Jeff Tempitz commented on the number of new faces he had never seen. This comment in itself shows the good attributes of student centered activities. Other students commented that days like Saturday are what college is all about. Fagen also felt the event was a hit; "I'm very happy with the turnout." He continued to say that VIC's participation in the event played a big part in the days' success.

In the future, Fagen, along with other SAB committees, is trying to organize other events including one where the proceeds will go to the Muscular Dystrophy Foundation. Keep your eyes and ears open for fliers and commercials about upcoming events which are sure to be as good, if not better, than this semester's Octoberfest.

Shari Robinson

## Student bands perform

BY GLENN RAUCHER

First off, let me apologize to the members of the Catch for missing their set; mea maxima culpa. Secondly, let me tell you about two local groups who I did see at IC's "Rocktober-fest," hosted by 106 VIC, Ithaca College's AM station.

The groups, Exit Party and Fallen Hero, are superficially similar. They play U2-inspired (Forget all the negatives implied by that—why not be influenced by the best?) rock, which aspires to emotional heights that most cover bands do not desire to approach. If you do reach out with passionate music and fail, that failure is magnified; no one looks as foolish as the person who tries hard and falls on his face. But whether this, as Exit Party guitarist J.B. Chupick said, was an off-night for Exit Party, and an on night for Fallen Hero, there are differences that can be seen within the basic structures of each band.

*They play U2-inspired rock, which aspires to emotional height that most cover bands do not desire to approach.*

uberant, yet controlled drumming, and Lowenberg's excellent range. They really hit their stride with Joe Jackson's "Friday," which hammered along, raw and raucous, giving Rowland and bassist Ken Berger a chance to push the song along.

The rhythm section also propelled "Driven to Tears," but the song came across too sloppily to match the kinetic energy of the original. The first original of the set, "Wonderland," was a prototype "reach for the heavens song," with a strong chorus. This piece, however, pointed out one problem with Exit Party. As shown by their last original, the set-closer "Wired For You," they do have a sense of dynamics, but "Wonderland" charges on without enough differentiation in the song's structure. This is a compositional problem which the band will certainly master after they write more originals. "Come Together" was interpreted somewhere between Aerosmith's cover and The Beatles' original, and because they did indeed filter it through their own personas, it succeeded.

Toward the end of the set, Lowenberg looked visibly bothered, either by the sound, or by something that couldn't be figured out in the crowd. "Alex Chilton" by the Replacements didn't lift off, but they managed to make "I Will Follow," and the closer "Wired For You," ring true, and ended their set on an up note. Chupick said that playing outdoors was strange, and the discomfort that he felt probably resulted in the set's erratic tone.

Exit Party needs to inject some

lightheartedness into their set; perhaps that's more in evidence indoors, but with Lowenberg being the sole focal point visually, and with the rest of the band remaining static (perhaps necessary on the small stage), they need to involve the audience more in their performance. There's a lot of potential here, and until I catch Exit Party more in their element, the jury is still out.

As for Fallen Hero, the jury is in. I mentioned a few weeks back that the strength of this group was in their closeness to each other personally. Well, that's a partial truth at most. At that time, I hadn't seen the band live, and was at a disadvantage considering their ability. They took the stage in darkness, the temperature dipping into the thirties.

From the first searing chords of U2's "In God's Country," they attacked the music, perhaps knowing that passion without a bit of fire is useless. "...God's Country" set the agenda for the evening, ripping quickly through, with drummer Greg Thomas almost leaping out of his seat to hit his crash cymbal, and Guitarist Brian Seskin standing up front playing in classic rock-guitar style.

What impresses the most is the way vocalist Mark Dickinson absolutely controls the stage. There is a bit of Bono in him, but at least on Saturday there was no doubting his sincerity and personal voice. On "Set the House Ablaze," an old Jam tune, he totally keeps the crowd's attention, through the changing dynamics of the piece. He glowed mostly on the first original, "All the Passion," singing

see Rocktoberfest page 19

## Israel Awareness Week November 8-15

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**Friday** Prof. Marty Brownstein @ Shabbat services



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# Rocktoberfest

from page 18

the lyrics with a fervor that puts across the song successfully, where in lesser hands, "All This Passion" would be an utterly foolish boast. The other high-point for Dickinson was in the mesmerizing "Bullet the Blue Sky," which despite its singular spirit, was completely captured by Dickinson. He matched the original note-for-note, and his interpolation of the Oedipal Morrison monologue from the Doors' "The End," climaxing in a quad-shaking scream, was brilliant; stage-craft and front-manship at its finest.

Dickinson couldn't quite match these great highs through the whole show—during Cactus World News' "The Bridge," the high notes were just out of his range—but with that one exception, he proved a charismatic and talented vocalist. His rapport with the crowd also helped Fallen Hero's cause; he joked about his alleged "weight problem," which made him look more like a jester in a show that could make him look like an over-serious adolescent.

As musicians, Fallen Hero's members are impressive in their commitment to the material presented. The Cure's dry "A Forest" was given hearty treatment which the original barely deserves. R.E.M.'s "Begin the Begin" fit right in with Fallen Hero's aggressive stance, while they manag-



**THE CATCH:** One of IC's newest bands. The Catch features popular favorites from such acts as Howard Jones, Billy Joel, and Robert Palmer.

ed the difficult changes of The Replacements' "The Ledge" with admirable ease. Although guitarist Brian Seskin isn't as dynamic a vocalist as Dickinson, his turns on "Blood & Roses" were fine. Seskin's guitar was

the musical focal point, slashing through the aggressive numbers rudely, and providing a sense of dynamic control in more varied songs like "Set the House Ablaze," "Sunday Bloody Sunday," and "Blood & Roses."

If Dickinson is the heart, and Seskin the fire of Fallen Hero, drummer Greg Thomas and bassist/guitarist Adam Traum are the rudders. Traum is the quietest member of Fallen Hero, both in demeanor and on-stage presence. But his playing is never less than adept, and he adds a calming influence that counters Fallen Hero's sometimes abrasive attack. Thomas harbors no such illusions of calm; his drumming is furious and aggressive primal rock percussion. It's surprising that he doesn't break more drumsticks in the

Perhaps what gives away most of what Fallen Hero is about is their interplay during "The Rhythm" is a killer riff, and excellent interplay between Thomas and Dickinson, who doubles on bass on this piece and a few others. A tremendous first impression was made, and Fallen Hero did heat up the chill Halloween night. If they can continue to mine their stage abilities in composition, they'll be something to be reckoned within the not-so-distant future. "All This Passion," indeed.

## Rider

from page 17

also wishing that the music hadn't ended.

For those of you who enjoy listening to soft tones and mellow music with an intensity, Midnight Rider is the band to see. They have future hopes of playing downtown, perhaps in The Dugout or The Haunt, but for now the pub suits them fine as they continue to gain experience and exposure, and grow as musicians. Keep an eye out for Midnight Rider as the sophomore band members remain at Ithaca College and continue to rise and make a name for themselves.

Cara Sibel

*Seskin's guitar was the musical focal point, providing a sense of dynamic control.*

course of an evening—he plays on the edge of his seat, while still providing sensitive accompaniment in pieces like "Blood & Roses," which requires a more delicate hand

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# CLASSIFIED

## PERSONALS

**Rorri-**  
Were you a Gypsy or a Japanese woman, oh yeah, you were Japanese I remember all of that horrible eyeliner!

Love ya-  
The Very Orange Carrot  
P.S. What was in that hit, it was awful potent!

**Kira-**  
A pregnant nun? The nun was contradictory and the pregnant just scary. Remember safe sex.

Love,  
Gaboobs

**Hotel Hudson-**  
Can we get \$5 for paper products. Just kidding, but shit it was worth a try!

Love U Guys,  
Gabs

**BL-**  
Poke me again and I'm going to get Andrew to beat you up.

C

**Adam-**  
Ouch Babe! Original there pumpkin!

Sinderely, Adam Shepard

**You Guys**  
Your Cowboys were lucky Monday night. Bye the way, did you ever catch the score of the Eagles-Cowboys game? Is that why Roger Staubach had his pants down?

L & C

**Sherry-**  
Has anyone seen the Gefilte Fish in the fridge?  
p.s. you can't get mad at me, I'm bigger then you!

**B.D.**  
I bet you're really good in bed.

**Craig-**  
I'm on to you!  
-The Zebra Inspector

**Becky Sue-**  
Good luck in Rochester, it's only 1.5 hours away.

Love M

**Lynn, Nano, & Emo-**  
I LOVE YOU GUYS  
-MARGHA

Will the guy at the 9:30 movie, Lethal Weapon, Friday nite who was on his friends' shoulders wearing a long black coat, PLEASE RETURN MY BLUE IC SWEATSHIRT to the SafeRoom Campus Center IMMEDIATELY.

**Ithaca Lonestars-**  
Thanks for the memories dudes. Kick ass this spring. Never say die-  
Willy, Steve, Westy & Muff

**Andrew,**  
Happy 1 year! I Love you.  
Forever,  
Michelle

**D-**  
Have a Great Birthday!  
Love, Steph

**D-**  
Happy B-Day!!  
The Bagelboys

**MOM & DAD, MOM & DAD, MOM, DAD & DAVE, HOPE YOU ENJOY IC! BRETT, MIKE, AND DANNY**

**Suzie-**  
Why did all the kids that came to the door think you were Pee Wee Herman?

**Fred-**  
Watch it! You'll either have to go to jail or ride in the BMX races Saturday.

214 Linn St.,  
Looking forward to that semi-formal - cocktails anyway?  
410 N. Aurora

**Darren-**  
What did I say to you at 200 days, well, at least it made you think.

410 N. Aurora-  
We're 21, we have money, we have no parents, what more could we want.

**Jay-**  
Get a clue- if you stay quiet maybe you'll get your billing on time.

Hynda

**Fred-**  
I heard school was cancelled on account of snow.

**Birdie-**  
I thought racoons chased birds, not birds chasing racoons. Next time stay in the car and be quiet.

**Kevin-**  
Thanks to you this weekend was a blowout-how about next week?

**Randi Jo-**  
Hold tight, I'll be there soon. 16 days and counting. Amsterdam will never be the same.

**Laura-**  
We heard you melt in the hands, how about the mouth- you M&M you.

**Glenn and Dave-**  
Welcome to Ithaca. Thanks for making this weekend a good one-hopefully.

**Neil-**  
Next time...take a shower.

**To the ghost (Dave):**  
Boo...who's under that sheet, we're dying to know.  
you know who, do we?

**Aldude,**  
You can sleep in our beds anytime

**D.C.**  
Can I borrow your shirt?

C-

**Doug,**  
Eaten any popcorn lately?

-C

**Guys,**  
Sorry, but It was Halloween Love the Boy Scout, Mouse and the Cat

**J.G. and C.B.**  
No one stands on the seats at plums.

The leopard

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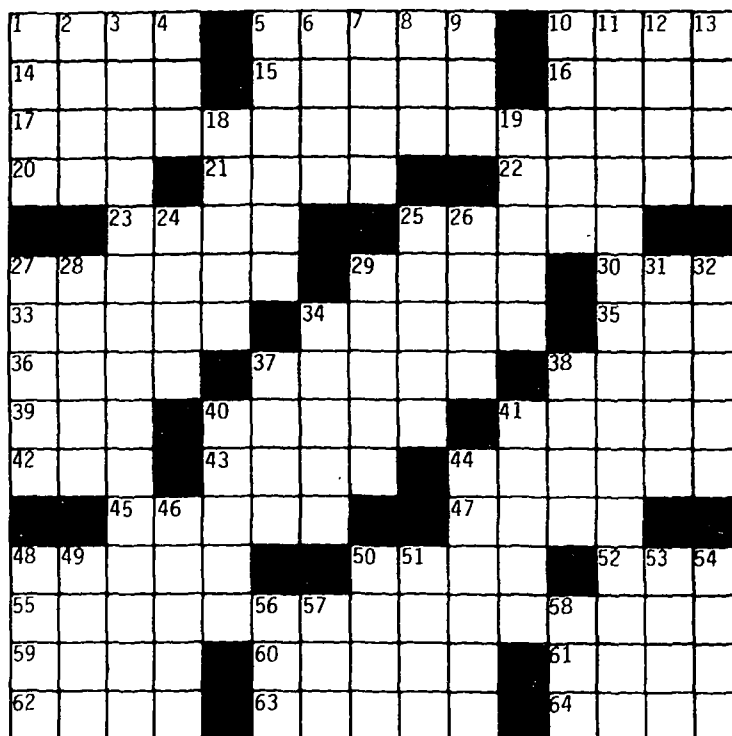
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## collegiate crossword



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### ACROSS

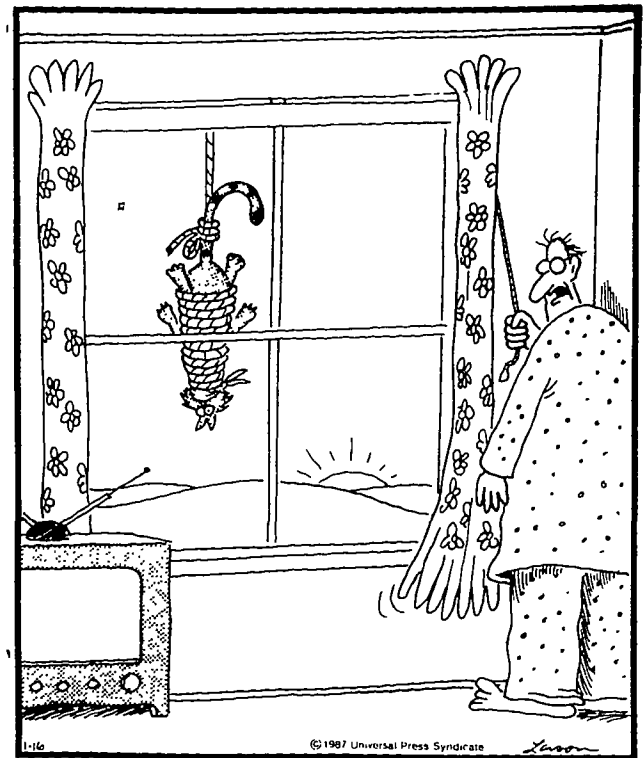
- 1 Dalai
- 5 Do construction work
- 10 Direct insult
- 14 Actor John
- 15 Worship
- 16 Malayan boat
- 17 Martinets
- 20 Drunkard
- 21 Hurried
- 22 Water buffalo
- 23 Other than
- 25 Natives of Elsinore
- 27 Plunder
- 29 Viet
- 30 California time (abbr.)
- 33 Borden's cow
- 34 Pretty, in Scotland
- 35 Tolstoy
- 36 "Do you have change for?"
- 37 Hair dye
- 38 Horace or Thomas
- 39 To give: Sp.
- 40 Cleanse
- 41 Ballplayer
- 42 Work unit
- 43 Earthen jar
- 44 Cordoba cloaks

- 45 Boxing great — Griffith
- 47 Singer Paul
- 48 Escargot
- 50 Angry
- 52 Sigma's neighbor
- 55 Greek range (2 wds.)
- 59 "— boy!"
- 60 Gymnastics equipment
- 61 Be overly fond of
- 62 kit
- 63 Trencherman
- 64 Dollar bills
- 18 Put into circulation
- 19 Like a good shortstop
- 24 Homonym for a bowling alley
- 25 English poet John
- 26 Miss Moffo
- 27 Union general
- 28 Church feature
- 29 Cuban dance
- 31 Miss Berger
- 32 Musical sounds
- 34 "Mr. Television"
- 37 Cordell
- 38 Thelonious
- 40 French common soldier
- 41 Painter Edouard
- 44 George Eliot character
- 46 King with the golden touch
- 48 Canned meat
- 49 Evening, for short
- 50 Classify
- 51 English river
- 53 Penny
- 54 Exploits
- 56 Haggard novel
- 57 Bygone bird
- 58 Busy activity

### DOWN

- 1 Striplings
- 2 Exchange premium
- 3 Barracks bigwigs (2 wds.)
- 4 — de Triomphe
- 5 Had a talk
- 6 Not working
- 7 Nullify
- 8 Water bird
- 9 Something for two
- 10 Village high point
- 11 Certain surgery
- 12 Top-notch
- 13 Despicable

# IC Chaos by Scott Johnson



"Emma ... the dog ain't goin' for the new cat."

## THE FAR SIDE

By GARY LARSON

REMINDER: You cannot get AIDS through casual contact (Ed.)

## BLOOM COUNTY

by Berke Breathed

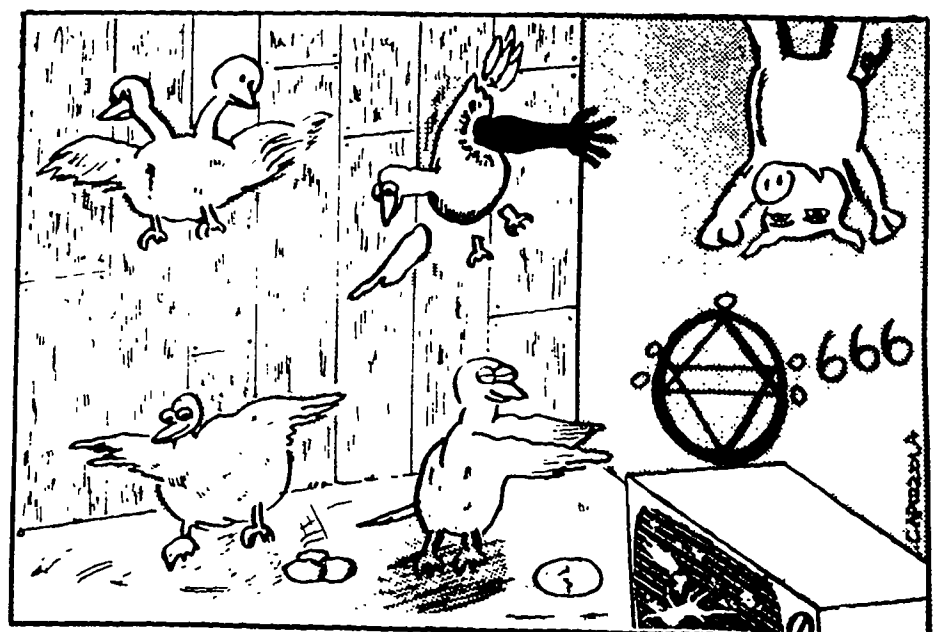


Vern waited, hoping to God for one moment — one precious moment — when the herd would cluster together.

## Walnuts by Mike Capozzola



"The name is Smith...John Smith. Perhaps you've heard of me?"



"POULTRYGEIST"

# Tough competition shakes up Lonestars

BY CHAS ALLEN

On Saturday, Oct. 30, the Lonestars played host to Rugby teams from all over the state. In two separate tournaments for A and B teams, the clubs fought for the trophies.

The day turned up trumps\* for Ithaca; the sun shone brightly, the volumes of students, parents, and local residents all enjoyed the terrific spectacle of some tough but exhilarating rugby.

The A tournament consisted of the Lonestars, C.W. Post, University of Buffalo, Clarkson, Cortland, Syracuse Orangemen, and Syracuse Harlequins. The B tournament was a round-robin contest between Cortland, University of Buffalo, and the Lonestars. Both groups started at 10:30am, with Ithaca in action. The A's played Clarkson and the B's Cortland.

The A match was played with real determination from both sides and the outcome was a reflection of a tremendous game. Unfortunately, where as the Lonestars dominated the first half 10-0, Clarkson came back strongly and piped Ithaca on the whistle 10-11. Obviously it was a bitter blow and everyone was devastated because the match was in the Lonestars grip, but slipped cruelly from their grasp. Typically, during the game the Lonestars played some fluent rugby and were only upset on their charge through some clever quick penalty tactics by a sharp looking Clarkson.

During the first half, Steve Peyton scored from a line out near Clarkson's line; a well deserved try for someone who never lacks effort and is as reliable a tackler as you'll see. The second try was made by the unrelenting bull Mike Hoffman, who switched the ball inside after charging down the wing. Chas Allen then dived on the ball after kicking it on, to secure the try. Pete Bradshaw added two more



ITHACAN/SANDY MYERS

**TOUGH WEEKEND:** The Lonestar rugby team dropped two matches to Clarkson and Cortland at Buttermilk last weekend. Six different teams from the New York area participated in the tournament. They included C.W. Post, Buffalo, Clarkson, Cortland, and two teams from Syracuse.

points from the conversion. As mentioned, Clarkson scored two tries and a penalty to cap the game in their favor. But, all credit to the Lonestars who soaked up a terrific amount of pressure.

The B team meanwhile, went down to an impressive Cortland unit 4-18. It was a game to learn from; Cortland employed many tactics that the Lonestars might use in the future. The most striking of these, and surely match winning, was the deployment of the wing forwards freely about the

pitch. Especially, in the backs line where on several occasions it worked to their advantage, and in doing so, they caused overlaps from which they scored.

The B's played a superb defensive game which was highlighted in their second game against University of Buffalo, where the Lonestars held them back on the five-yard line for ten minutes; although they eventually lost 0-10. The scrum played to their strengths and Eric Rutowski exploited this scoring from a line out on the

Cortland line. Perhaps special mention should go to Todd Webster and Mike Mackneack both of whom defended spiritedly.

The afternoon was not a white wash as the A's did much credit to themselves thrashing the Syracuse Harlequins and perhaps getting some deserved revenge against the culprits who had the Lonestars removed from campus. It was done with some style, let me say, Steve "Hero" Zangrey after breaking his nose, scored three opportunist tries, and Mike Hoffman

added one to his collection. Pete Bradshaw knocked a couple of conversions over to add to his tally for the afternoon.

The tournament ended with a fitting finale as Cortland beat Clarkson 19-9. The match exhibited all that was good about the afternoon and the game of rugby. We thank everyone for coming, our loyal supporters who turn up every week and of course the teams. The elephant walk shall live on!!

## What Really Happened?



Robert Owen, former courier of Lt. Col. Oliver North, speaks on his involvement in the Iran-Contra Controversy.

**WHEN:** November 9, 1987 at 8:00 p.m.

**WHERE:** Emerson Suites, Campus Center

**Admission:** \$1.00

A Question and Answer Session Will Follow

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## Young grapplers open season

The Ithaca men's wrestling team will begin their forty-eighth season of competition this weekend at the Cornell Open.

John Murray returns for his eighth season as head coach. Murray has a seven year record of 74-23-0 and sixteen of the school's twenty-six All Americans to his credit.

Murray will be joined this year by, new assistant coach, David Auble. Auble was a two time NCAA champion while studying at Cornell in 1959 and 1960, and Olympic placewinner in 1964, and former head coach at

Habecker (167), Dan Bieller (177), and Mike Fusilli (190), as well as seniors Paul Mankowich (153), and Rich Kane (HWT), all previous letter winners. In addition to last year's team will be sophomores Keith Nielson (167), Mike Cronmiller (150), and Tim Cotter (134), plus a promising group of freshman.

"We will be young, but experienced" and "should our kids develop quickly, we could be an immediate threat at nationals," suggests Murray.

The team commences their 1987-1988 season this weekend at the

*'...we could be an immediate threat at Nationals.'*  
-Murray

U.C.L.A. Auble forsee's the Bomber's "potential to win a NCAA Division III championship" this year and has a great desire to help Coach Murray "make it happen." Auble also feels "we have four or five potential national champions on this team and I can't wait to start working with them."

Possible future champions include returning sophomores: Joel Lamson (126), Ron Gross (142), Marty Nichols (150), Marty Sullivan (158), Tim

Cornell Open and then will return home November 13th and 14th to host the Fifth Annual Ithaca Invitational. At the Cornell Open, IC will face scrappy wrestlers from Cortland, Cornell, SUNY Delhi, Morrisville, RIT, and Syracuse. Wrestling will begin in Teagle Gym at 3:00pm on Friday and will continue until 11:00pm that evening, resuming Saturday morning at 10:00am and ending at 6:00pm.

Eve DeForest

### Parents Weekend Schedule

Services

Friday 6pm Saturday 10:30am



**Annual Hillel Brunch**

10am-1pm

Emerson Suites Campus Center

*Come with or without parents*

## Review

from page 28

Lawrence (15-17, 15-5, 15-7), Alfred (15-5, 15-5) and RIT (5-8, 15-3). Ithaca again met the host school in the final and triumphed over the Saints (15-6, 13-15, 15-8) for the title. Last Tuesday, the Bombers were also victorious in a 15-6, 15-11, 15-3 win over Scranton. Ithaca was ranked 11th in the most recent NCAA Division III poll and second in the region.

### Men's soccer

The men's soccer team finished up its regular season with wins over Cortland, 3-0, and RPI, 2-0. Junior Ned DiGregorio led the Bomber offense against Cortland with one goal and one assist while senior Mike Ossolinski recorded two assists. Junior Jacques Scholten, team scoring leader with seven goals, and sophomore Peter Lambert had one goal each in the win. Senior John Pointek picked up his ninth shutout of the season in goal. Junior Mike Neelon scored both goals in the win over RPI. Freshman Nick Bramley and Scholten each recorded assists. Pointek made four saves in his tenth shutout. The Bombers now prepare for NCAA Regional Playoffs and will face Fredonia on Wednesday, Nov. 4 at 1pm. Ithaca's last NCAA playoff appearance was in 1985 when the Bombers were defeated by Union, 1-0 in the regionals.

### Women's soccer

The women's soccer team was idle this past week but received good news on Monday when NCAA Playoff bids were handed out. Ithaca will take on Scranton on Nov. 7 at 1pm in a game hosted by the University of Rochester. The winner will face Rochester on Sunday with that game's victor earning a trip to the Final Four.

### Field hockey

The fourth-seeded field hockey team played true to its ranking in the NYSWCAA Tournament with a fourth-place finish in the five-day event. The Bombers opened with a 3-1 victory over Oneonta State behind senior Lynn DeCoursey's three goal effort. Junior Kelly Rayel assisted on the first goal. In the semifinals at Hamilton on Saturday, Ithaca lost to William Smith, the number two squad in Division III, 3-2. Junior Michelle Robilotto turned in an outstanding performance with two goals and junior Heidi Schmid had an assist. Robilotto scored the Bombers' lone goal in Sunday's consolation match-up, a 2-1, double overtime loss to St. Lawrence. Senior goalie Wendy Haft was stellar in the nets against the Saints, stopping 22 shots including 12 in the two overtimes. Ithaca now advances to its ninth consecutive NCAA Playoff and will face Cortland at William Smith on Nov. 6.

### JV football

The JV football team came up just short in its most exciting game to date, losing 31-26 to the Colgate University junior varsity last Friday. Freshman split end Ken Hammel scored the game's first two touchdowns on receptions of 73 yards from sophomore quarterback James Gibbons and 67 yards from sophomore quarterback Shawn Kriger. Gibbons hit one of two extra points and the Bombers led, 13-0. The Red Raiders retaliated by scoring 17 unanswered points and 31 of the next 38 to build a 31-20 advantage. The Bombers, who scored during that stretch on freshman running back Reinald Bradford's five-yard run, pulled within five

points on a three-yard scoring run by freshman running back Ed Villanueva with just over two minutes remaining. Hammel finished the contest with nine receptions for 234 yards. Bradford topped the club with 104 yards rushing in 17 carries and freshman quarterback Bob Murray completed five of 11 passes for 100 yards on the day. Defensively, freshman linebacker Kris Ciccorelli, freshman cornerback Jason Cole and sophomore defensive tackle James Bruchac all chipped in with 13 tackles apiece. Freshman linebacker Rick Steiner also added seven tackles and recovered two fumbles.

## Tourney-

from page 28

The men's soccer squad returns to NCAA Playoff action following a one-year absence. The Bombers were 11-3-2 during the regular campaign and finished second in the Independent College Athletic Conference (ICAC). Ithaca traveled to play Fredonia yesterday. Binghamton will clash with RIT in the other regional pairing. Twenty-four squads make up the men's soccer playoffs.

In his first year as head coach, Pat Framer has guided the women's soccer team to its first-ever NCAA Playoff, a 12-team championship. Ithaca (11-5-1) goes against Scranton on Saturday in a game to be played at the University of Rochester. The host Yellow Jackets have a bye and will face the winner of Ithaca versus Scranton on Nov. 8.

The Division III Final Four for field hockey is scheduled for Nov. 13-14 and the women's soccer championships will be held Nov. 14-15 at the site of one of the four team's.

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ITHACAN/JOE ARNAO

**LEAPER:** Running back Sheldon Walker (30) of the Bombers leaps into a stack of players. The team beat Hobart 33-24. They are now ranked fifth in the nation.

## Crew rows toward finish

With four races under their belt, the Ithaca College Women's Crew team is approaching the culmination of their fall season. Although the team only consists of 12 full time rowers, Coach Jane Eager has managed to put together a strong squad.

The first race of the season, the Head of the Hudson, took place in Albany, NY. Ithaca faced strong competition throughout the three mile course, but in the end they proved to be the strongest, crossing the line in record time. But this was just the beginning.

Over fall break, through the process of a lottery system, Ithaca was fortunate enough to be chosen to race in Boston, at the Head of the Charles. The race is one of the largest in the country, involving over 3000 participants and 30 times as many spectators. Crews traveled from as far off as Spain and Mexico to compete. Unlike the spring regattas with which most people associate crew, the Charles is a 'head' race. Instead of having crews line up side by side for a sprint to the finish line, they are staggered, starting 15 seconds apart and race against the clock. Results are not determined until all crews have crossed the finish line and the judges can tally the results. The women started 28th in a pack of 29, chasing Rutgers number 27 and University of Michigan number 26. The Rutgers crew was tough throughout the majority of the race, but the Ithaca women were stronger as they slowly, but surely closed the space between the two boats. Their race ended 18.39 minutes later, as Ithaca caught up to Rutgers. They also managed to catch

F.I.T. number 23. They were very excited with the outcome of the race. Not only did they beat the Rutgers boat, but they also defeated Trinity, MIT, Connecticut College, and many other teams. This was the first time Emily Belanger, a native of the Boston area and six seat in the Varsity eight, had raced in the Charles. "Ever since I first watched the regatta from the banks of the Charles River with my family, I've always dreamed of competing in the race," said Emily. The chants of the alumni and the vacationing students could be heard up and down the course, as the crews raced throughout the day. The women hope to continue the racing in Boston next year and they also hope the crowds will remain as enthused.

The next two races were fought out on the Schuylkill River in Philadelphia and on Carnegie Lake in Princeton, NJ, this past homecoming weekend. Although the women in the boat had changed slightly since the Charles race, they still kept up their winning spirit. In Philadelphia, on Saturday, at the Head of the Schuylkill, they came in 13th out of a strong pack of 37. As in the previous race they had to fight against some tough competition. They shared the water with some excellent crews from Harvard, Princeton, Yale and Cornell, so obviously the battle was tough. The course stretched across a 2 3/4 mile portion of the river and from the beginning to the end, Ithaca never let another crew come near their wake. Coach Eager wanted to race two eights, so she borrowed three of the newer rowers from the novice squad and with one phone call she was able

to recruit Becky Metz, a Senior PT to come down from the Bronx to participate in the race. Both boats did well. The Varsity 'A' boat (Spike Richmond, Nancy Arbuco, Emily Belanger, Christa Godston, Marsha Leibowitz, Nichole Fournier, Kelly Lockridge and Dedvia Wellehan) triumphed over some very strong boats from Tufts, UVA, Temple, and Villanova.

The second race was held on Sunday. The Carnegie Chase is an annual event which attracts an even tougher group of rowers. Ithaca placed 12th in a strong field of 19. "Sometimes the names (of the schools) can be intimidating, but we know we are a strong crew and we have a lot of faith in our rowing ability," said Becky Birkett, the Varsity Womens Coxswain. "We fought a fantastic race," said Christa Godston, a first year Varsity rower, "we were really excited to be able to hold off the Ivy's as long as we did." Ithaca did beat a few of the Ivy league boats from Cornell, Yale and University of Pennsylvania.

The rest of the season will be spent getting ready for two races in Philadelphia on November 21st and 22nd. These are the sprint races which will take only five or six minutes, as compared to the sixteen to eighteen minutes spent during a head race. Kelly Lockridge, a 2nd year Varsity member, said, "IC womens crew has a lot to accomplish in the next few weeks before the races, but also has the ability, drive and depth to succeed."

Marsha Leibowitz

## Athletes of Week

for the week  
of 11/1/87

BY KEITH KROEHLER

Post-season action has begun for both the Ithaca College men's soccer team and women's cross country team. Coming through with big performances in the stretch run were Jannette Bonrouhi and Mike Neelon, the Ithaca College Athletes of the Week. Coach Bill Ware's cross-country squad went into the New York State Championships last weekend as three time defending champions. The Bombers did not disappoint. Bonrouhi finished third overall as Ithaca came out of Albany with their fourth straight NYSWCAA title. She covered the 3.1 mile course in 17:38 to earn All-State honors. Bonrouhi, just a sophomore, was an All-American last season and placed third in the ECAC's. Bonrouhi and the rest of the Bombers now head to Tufts University in Massachusetts this weekend to try to defend their ECAC crown as well.

The men's soccer team earned a trip to play Fredonia St. yesterday in the NCAA tournament, largely because of a 2-0 victory over RPI Saturday. Mike Neelon scored both goals in the win that allowed the Bombers to clinch second place in the ICAC. Ithaca's regular season campaign ended at 11-3-2. Neelon finished second on the team in scoring notching six goals and four assists for a total of sixteen points. The junior forward was selected to the All-ICAC team last year while scoring ten goals. It appears Neelon has gotten that same goal scoring touch back at just the right time.



Jannette Bonrouhi



Mike Neelon

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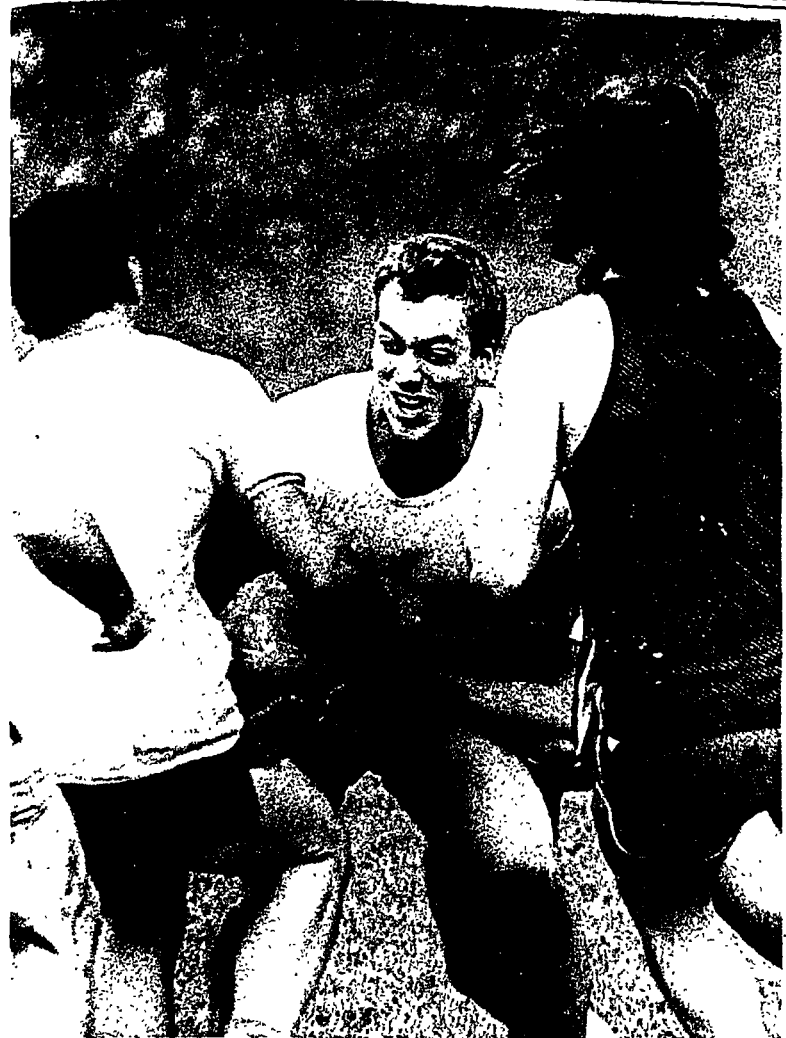
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**WASHED UP:** The rugby team found itself in deep water during last weekend's tournament play at Buttermilk Falls, where it found the competition too stiff to beat.

## NBA preview

# Celts, Lakers on the ball

BY JAMIE STATON

With the NBA's tipoff just weeks away, it is once again time to ponder one of the great questions of round-ball; will it be the Lakers or Celtics this year?

The race for number one in the Eastern Conference should be tighter than ever before, but the outcome should be no different than usual.

The Boston Celtics are coming off a down year as they only won 58 games and had a losing road record. The men in green have healed almost all of their injuries; Kevin McHale will be out for a month, but Larry Bird is in his best shape ever after lifting weights during the off-season. The team with the best starting five in the league will also have a semblance of a bench with Reggie Lewis, rookie center Brad Lohaus, and possibly Antoine Carr from Atlanta. Look for K.C.'s boys to rejoin the 60 plus club.

Despite their unexpected playoff loss to Detroit, Atlanta is a team to be reckoned with. The Hawks are young, rich on talent, and they have Dominique Wilkins. All this team needs to soar with the birds of the league is a true point guard.

This year's biggest surprise could come in the form of New York. The Knicks have a new coach in Rick Pitino, Patrick Ewing (21.5 ppg, 8.8

rpg), and a new running game that will go 10 players deep. If Pitino can perform his tricks, watch out for the Knicks.

The Pistons and 76ers could be two teams on their way down. Detroit should have used their off-season to work on their passing (Thomas to Bird for two cost them game 5) instead of bad-mouthing Larry Bird. Plus, Adrian Dantley and Bill Laimbeer have seen better days. Philadelphia is still trying to recover from last year's trades. The way it looks now, the Sixers unloaded Moses Malone and Brad Daugherty for a reserve in Cliff Robinson and a retired Jeff Ruland. Still, Isiah Thomas and Charles Barkley are two good reasons why the Pistons and Sixers will make the playoffs.

The other teams to join post-season festivities will be Cleveland (the Cavs have a young, talented team thanks to the trades with Philadelphia), Washington (Moses Malone's 24.1 ppg and 11.3 rpg) and Milwaukee (aging, but experienced).

Joining what could become the "Danny Manning Lottery" are Indiana, Chicago, and New Jersey. The Pacers boast Rookie of the Year Chuck Person, but they need a center. Despite having Michael Jordan, the Bulls finished 20th in scoring; Scott

Pippen and 6'10" Horace Grant will help. Dwayne Washington is the man on the spot for the Nets. If the Pearl doesn't prove he's for real, the Nets will be looking to make a deal.

Moving West, the Lakers are hoping for a repeat performance. The Lakers didn't pick anybody up in the draft, but then again they already have twelve good players. If their magic act continues and Kareem and the team stay healthy, they should cruise in the Pacific.

Should the Lakers show complacency, two teams, Dallas and Seattle, are willing and able to quickly take their place. In the Midwest, the Mavericks won 55 games and have plenty of talent. At 7'2", center James Donaldson finally found a scoring touch to go with his 11.9 rebounds per game. The only disappointment last season was their early exit in the playoffs. The team that defeated them was Seattle. The Sonics always put points on the board thanks to Tom Chambers (23.2 ppg), Xavier McDaniel (23 ppg), and Dale Ellis (24.9 ppg). The additions of Olden Polynice and Derrick McKey boost the front court, but the Sonics really needed a point guard. Time for a trade?

Once you get past the big three, talent drops significantly. Sacramento will make a strong bid for the playoffs if they stay healthy. The Kings have Reggie Theus and Kenny Smith in the backcourt and GM Joe Exelson traded for Ed Pinckney. At center, Joe Kleine is not the answer; to win 45 games, the Kings need to crown a new center.

The word most mentioned around Houston is "trade"—as in Ralph Sampson. The loss of Mitchell Wiggins and Lewis Lloyd due to drug abuse leaves the Rockets with some holes to fill. A multi-player deal for Sampson could be the answer.

Utah should have a typical Jazz-type season. Karl "The Mailman" Malone will continue to deliver on offense while Mark Eaton will lead the league in blocked shots. In the last five seasons, this team has traded away the likes of Adrian Dantley and Dominique Wilkins. Another such trade could leave Jazz coach Frank Layden singing the Blues.

The last two playoff teams are Golden State and Denver. The Warriors received strong play from Joe Barry Carroll and Sleepy Floyd while the Chrises (Mullen and Washburn) should contribute. The key to the Nuggets is Calvin Natt: With him, they expect to win 45-50, without him, we're talking 30-35.

This year's west coast lottery-bound teams are San Antonio, Portland, Phoenix, and the Los Angeles Clippers. The Spurs wasted a pick on David Robinson (he will never play in San Antonio) while Portland has lost Sam Bowie—probably for good. Armon "Hammer" Gilliam must immediately help the Suns, who traded away Pinckney and William Bedford. The Clippers drafted Reggie Williams, Joe Wolf, and Ken Norman, but that won't help a team that only managed to win 18 games.

So once again it comes down to Lakers versus Celtics, Magic versus Bird. This year, Bird will win the MVP and the Celtics will celebrate. Because while the Lakers are polishing their rings on the beaches of Malibu, there will be no stopping Red, Larry, and crew.

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## Viewpoint

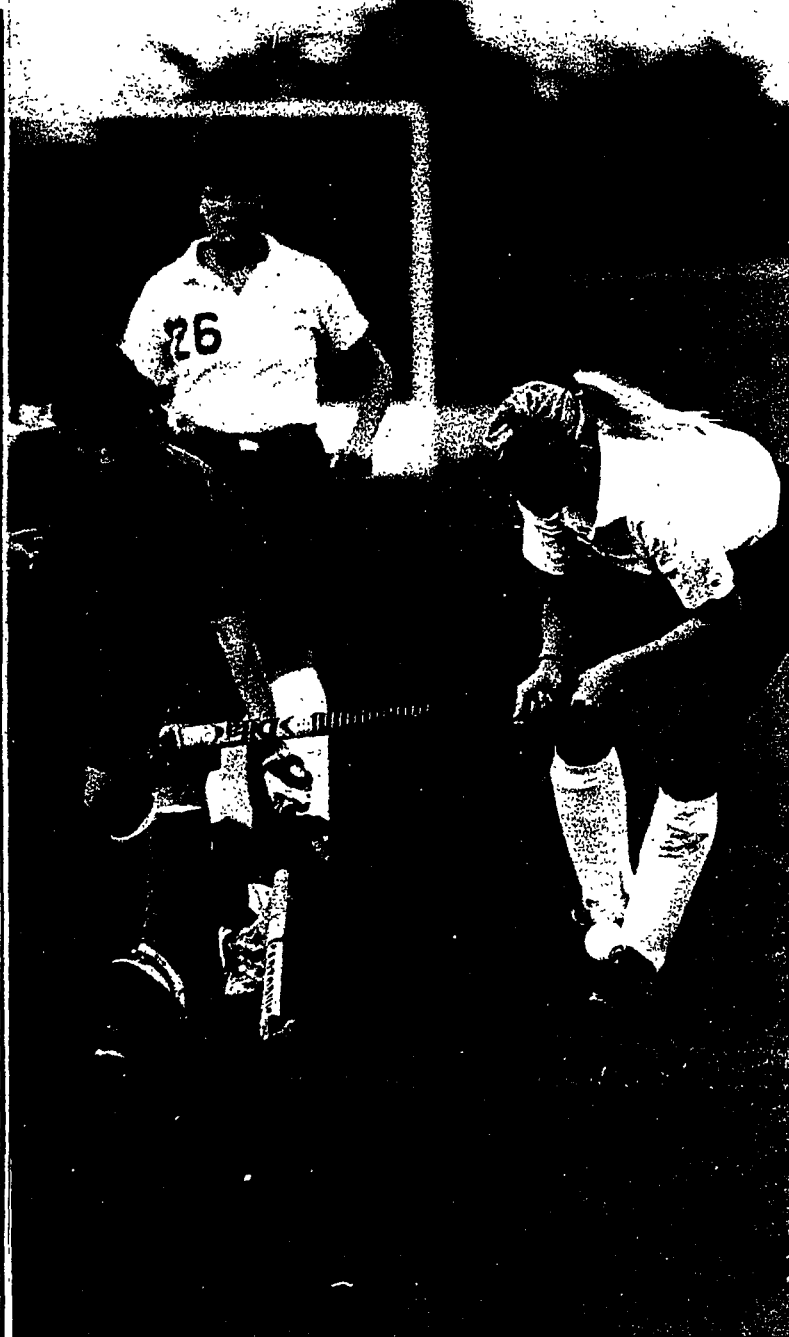
from page 27

Bo Jackson is playing the sport he belongs in. Bernard King is getting the opportunity to play basketball again.

So there is hope; there's just not a sign to the end of all this confusion. It figures that Billy is back (Son of BillyBall IV), spearheading this wave of ridiculousness and embarrassment. All there is to do is sit back, watch, and learn. A laugh from time to time will do as well.



ITHACAN/LISA NAMEROW



ITHACAN/JASON MICHAELS

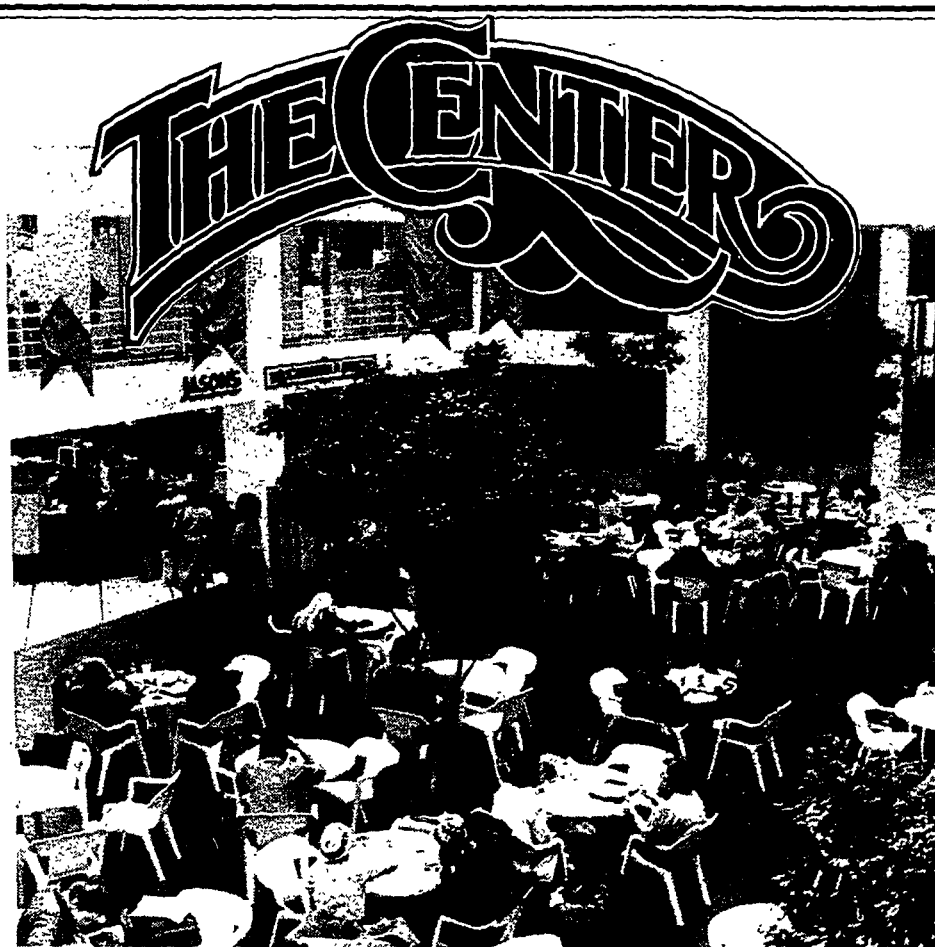
## Tourney bound

**The President's Host Committee  
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\*This selection is for  
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# Scoreboard

## COLLEGE FOOTBALL

### Division I Top 20

- 1 Oklahoma (8-0)
- 2 Nebraska (8-0)
- 3 Miami, Fla. (6-0)
- 4 Florida St. (7-1)
- 5 LSU (7-0-1)
- 6 Auburn (7-0-1)
- 7 UCLA (7-1)
- 8 SYRACUSE (8-0)
- 9 Notre Dame (6-1)
- 10 Clemson (7-1)
- TIE Georgia (6-2)
- 12 Okla. State (7-1)
- 13 Alabama (6-2)
- TIE S. Carolina (6-2)
- 15 Michigan St. (5-2-1)
- 16 Penn State (6-2)
- 17 Florida (5-3)
- 18 Indiana (6-2)
- 19 Tennessee (5-2-1)
- 20 Texas A&M (6-2)

### DIVISION I-AA TOP 20

- 1 Holy Cross (8-0)
- 2 Appalachian St. (6-2)
- 3 James Madison (7-1)
- 4 N. Texas St. (6-2)
- 5 Jackson St. (6-1-1)
- 6 New Hampshire (6-1)
- 7 Northern Iowa (5-3)
- 8 Northeast Louisiana (6-2)
- 9 Delaware St. (6-1)
- 10 Idaho (7-2)
- 11 E. Kentucky (6-2)
- 12 Ga. Southern (6-3)
- 13 Weber St. (6-1)
- 14 W. Kentucky (5-3)
- 15 Arkansas St. (5-2-1)
- 16 W. Illinois (7-2)
- 17 Richmond (6-3)
- 18 Marshall (6-3)
- 19 N. Arizona (6-2)
- 20 Harvard (6-1)

### Division III Top 20

- 1 Augustana (7-0)
- 2 Wash. and Jefferson (7-0)
- 3 Gust Adolfus (8-0)
- 4 Rochester (7-0)
- 5 ITHACA (5-1)
- 6 Alleghany (6-0-1)
- 7 Central Iowa (6-1)
- 8 Hofstra (6-1)
- 9 Wabash (6-1)
- 10 Wilkes (6-1)
- 11 Hiram (6-1)
- 12 Ferrum (7-0-1)
- TIE Wagner (6-1)
- 14 Menlo (5-2)
- 15 Rose-Hulman (8-0)
- 16 Wisc.-White (5-2-1)
- 17 Susquehanna (6-1)
- 18 Fordham (6-1)
- 19 Monmouth (6-1)
- 20 Luther (7-0)

### NHL LEADERS

- (Goals, Assists, Pts)
- Gretsky, Edm (7,21,28)
- Lemieux, Pitts (13,13,28)
- Savard, Chi (10,15,25)
- P Statsny, Que (13,11,24)
- Poddubny Rangers (11,11,22)
- Goulet, Que (8,14,22)
- Messier, Edm (10,10,20)
- Maslund, Mont (5,15,20)
- Anderson, Edm (11,8,19)
- Sampson, Pitts (9,9,18)
- Hawerchuk, Winn (5,13,18)
- Chelio, Mont (6,11,17)
- Dionne, Rangers (8,8,16)

### Ithaca College Scores

Women's Cross Country  
2nd Cornell Invitational  
3rd Albany Invitational  
1ST NYSWCAA

Men's Cross Country  
4th Cornell Invitational  
3rd ICAC

### Field Hockey

Ithaca 2 Trenton St. (OT) 1  
Ithaca 2 Trenton State (OT) 1  
Ithaca 2 Rider (OT) 2  
Ithaca 3 SUNY Oneonta 1  
Ithaca 2 William Smith 3  
Ithaca 1 St. Lawrence (2OT) 2

### JV Football

IC 26 Colgate 31  
IC 7 SUNY Albany 33  
IC 37 SUNY Buffalo 12

### Football

IC 19 American Intern. 18  
IC 33 Hobart 24

### Field Hockey

IC 2 Hartwick 1

### Men's Soccer

Ithaca 3 Nazareth 1  
IC 3 SUNY Cortland 0  
Ithaca 2 RPI 0

### Fall Baseball

IC 3 LeMoyne 4  
IC 2 LeMoyne 7  
IC 9 Cornell 2  
IC 5 Cornell 7

### Women's Soccer

IC 1 SUNY Albany 0  
IC 0 Rochester 1  
IC 0 SUNY Stony Brook 1

### Volleyball

Clarkson, W 15-7, 15-4  
St. Lawrence, W 15-17, 15-11, 15-7  
Alfred, W 15-5, 15-5  
RIT, W 15-8, 15-3  
St. Lawrence, W 15-6, 13-15, 15-8

## What the heck is going on?

BY DAVID SEIGERMAN

What the heck is going on in the wide world of sports?

As of Sunday, November 1, the Colts, Oilers, and Chargers were the AFC divisional leaders, the Devils were tied with Edmonton for the most points in the NHL, and the basketball season is about to get underway without any hint of individual drug scandals(yet). My word, what is going on?

First of all, who would have thought that the Chargers, Oilers, and Colts could possibly have as many combined wins(15) as the Patriots, Jets, Dolphins, Bills, Giants, and Rams. But then again, we haven't exactly been enjoying the most normal football season ever.

Dan Marino is tossing TD's left and right--no surprise.

Eric Dickerson looks comfortable in Colts' colors--that's a surprise.

The Raiders have quarterback problems--no surprise.

Cornelius Bennett is excited about going to Buffalo--figure it out.

The way this season is going, a San Diego Chargers Super Bowl championship wouldn't be(or shouldn't be) any more astonishing than a Minnesota Twins World Series victory. Hey, that really happened, didn't it?

Normally, this time of year, all we have to worry about is remembering where we packed away our thermal underwear last spring. This year, though, times are very different, much as Bob Dylan prophesized years ago.

On the ice, some things remain constant. The Rangers are a one-dimensional team(this year it's offense). The Norris Division is unamusing. And the Flyers have had another of their players crowned the NHL's King Goon, a la Dave Schultz.

Dave Brown has redefined the term

'thug'. His appalling art of head-hunting on Tomas Sandstrom is unforgivable. When he nearly decapitated Sandstrom this year(don't forget he tried unsuccessfully to murder Sandstrom last year as well), it seemed he was auditioning for "Slapshot II".

No doubt the penalty levied by the league will be a mere slap on the wrist, far and away insufficient for a slash to the head. I think Brown should be kept out of action(and fined, as should the negligent Flyers' organization) until Sandstrom is healthy enough to come back. That sounds reasonable and fair.

Or, as was suggested to me, Brown should be suspended for the next 20 games that the Flyers play the Rangers. That would be sufficient--after all, he went after the Rangers and not the league, and in three years time(the time it would take for the two teams to play 20 games) perhaps Brown will be more mature. Probably not--he'll probably have been kicked out of hockey or jailed by then.

So out goes Brown in comes figure-skater Nick Fotiu. Now, what are the Flyers thinking here, I wonder? Nicky has a nasty and underrated wristshot, but I doubt that's why Philadelphia picked him up. Is there no justice? It'll break my heart(and the hearts of all Garden fans, a veritable Fotiu fan club over the years) to see Nicky driving a car with a license plate reading "You've Got a Goon in Pennsylvania".

Not all is rotten in the world of sports, though. Marcell Dronne picked up his 700th goal--quite a milestone. Andre Dawson should win the National League MVP--finally there is justice. Jim Kelly will finally have a talented someone to work with.

see Viewpoint page 25

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## Football survives Halloween 'scare'

BY MIKE BROPHY

It was appropriate that the Bombers played last Saturday's game on Halloween. Ithaca won rather easily, but at times it seemed as if there were two different Bomber squads on the field. Quite spooky, indeed.

### IC 33, Hobart 24

IC coasted to a 33-24 victory over 2-6 Hobart after building a twenty point lead early in the third quarter. Coach Butterfield had warned his players of a letdown, and it seemed inevitable after last week's thrilling win against AIC. "Football is such an emotional sport...you can only get emotionally ready so many times a year...you can't do it every week," said Butterfield.

The positives far outweighed the negatives though, as the IC offense proved that they could put points on the board when given the opportunity. The Bomber defense came through as well, picking up a couple of key turnovers that led to IC scores. Ithaca's triumph clinched their fourth consecutive ICAC title along with giving Coach Butterfield his 150th career win at IC.

Mike Scott had the big play on the Bombers' first touchdown drive, streaking 36 yards over the left side of

the offensive line to Hobart's five yard-line. The junior from Rochester literally walked into the end zone from three yards out two plays later. Ithaca caught the Statesmen sleeping on the PAT as holder Joe Giardina hit Sheldon Walker to give the Bombers an 8-0 lead.

Hobart pinned IC deep in their own end for the rest of the first quarter. The Statesmen put some points up early in the second period. Sophomore quarterback Jon Fogle, starting in place of injured signal caller Rob Cunningham, threw a strike to HB Rob Spencer in the corner of the end zone. John Arras kicked the PAT to cut Ithaca's lead to one.

Ray DeCarr's fumble on Ithaca's 34 yard-line gave Hobart a golden opportunity to take the lead. Fogle got a first down on a quarterback draw, but the Bomber defense stuffed Don Papa on third down to force a field goal try. Arras was right on target, and the Statesmen led 10-8.

DeCarr quickly atoned for his error. The QB from Dolgeville hit Scott over the middle for 28 yards before gaining ten more on his own. Scott scampered in from the ten to put the Bombers on top for good.

Ithaca got the ball back with 45 seconds left in the half and proceeded to show the 1,615 fans at Boswell

Field how to run the two-minute drill. DeCarr hit Scott Van Dyke on four consecutive pass plays, the last one for a touchdown. "I faked the man into thinking I was doing a slant, and then I broke it off to the corner," said Van Dyke. The perfectly thrown ball was waiting for Van Dyke when he turned around, and IC had the momentum and a 23-10 lead at halftime.

CB Tom Tanner kept the ball rolling by picking off a twice-tipped Fogle pass on the second play of the third quarter. Tanner brought it back 37 yards before being tripped up. DeCarr needed only one play to cash in, running twelve yards for the score and a 30-10 advantage.

*'We just wanted the game over with...'*  
-Van Dyke

At this point, the Bombers seemed to start looking towards an evening of trick-or-treating. Hobart mixed their plays effectively and scored two touchdowns while Ithaca could only counter with a 24-yard field goal by Joe Johnston. "We just wanted to get the game over with and take off," said Van Dyke. Fogle directed a 17-play, 70-yard drive, nickel and diming the Bombers with screens and short runs.

In the fourth quarter, the Statesmen once again employed ball-control offense to drive 81 yards for another touchdown. Fogle tied a Statesmen record with 19 completions on the afternoon. Hobart coach Dick Taylor was pleased with Fogle's performance, "Jon did a fine job and he gave us a good look at what he can do next year."

Although Fogle's second touchdown closed the gap to nine points, the two drives had consumed almost 14 minutes and the game was all but over. Why did Hobart play ball control? "We have not had the luxury this year of scoring quickly from a long way out. We really don't have a lot of speed. Anyway, I'm quite proud of our guys. They played well," said an upbeat Coach Taylor.

Did the Bombers take Hobart too lightly? Co-captain DeCarr said, "No. Coach would not let us. He thought we were taking them too lightly." NG Rich Smith, who blocked his third kick of the season, said, "Maybe. They haven't had the greatest season so far." Regardless, the Bombers' sixth straight win keeps their playoff hopes alive.

SUNY Cortland comes down Route 13 for the annual Cortaca Jug

game this Saturday. The Red Dragons clinched their first winning season since 1981 last Saturday by defeating Canisius 29-23. Cortland's offense is led by senior RB Steve Pisciotto, who is only 23 yards short of 1000 on the season. The 5-3 Red Dragons are spearheaded on defense by ILB Marc Wilson and OLB Bob Keith, both of whom have over 60 tackles. Coach Dennis Kayser, an Ithaca graduate (1974), is in his second year at the helm.

Brophy notes...junior John Orr punted in place of Dan Muller, who was out with a bad knee. Muller should be back from Cortland...RB Mike Scott is averaging almost 7 yards a carry...ILB Daegan Gray led the Bombers with 19 tackles on Saturday, giving him 87 on the season...DeCarr moved up to sixth place in career passing yardage at Ithaca...Ithaca crushed Cortland 40-12 last year behind 5 touchdown passes by DeCarr...IC has now won 40 of its last 45 games...Dayton, (OH), next week's Bomber opponent, lost to St. Joseph's 24-22 last Saturday...IC has outscored its foes 59-13 in first quarter play...Coach Butterfield on number 150: "It makes me feel old."

## X-country finishes third

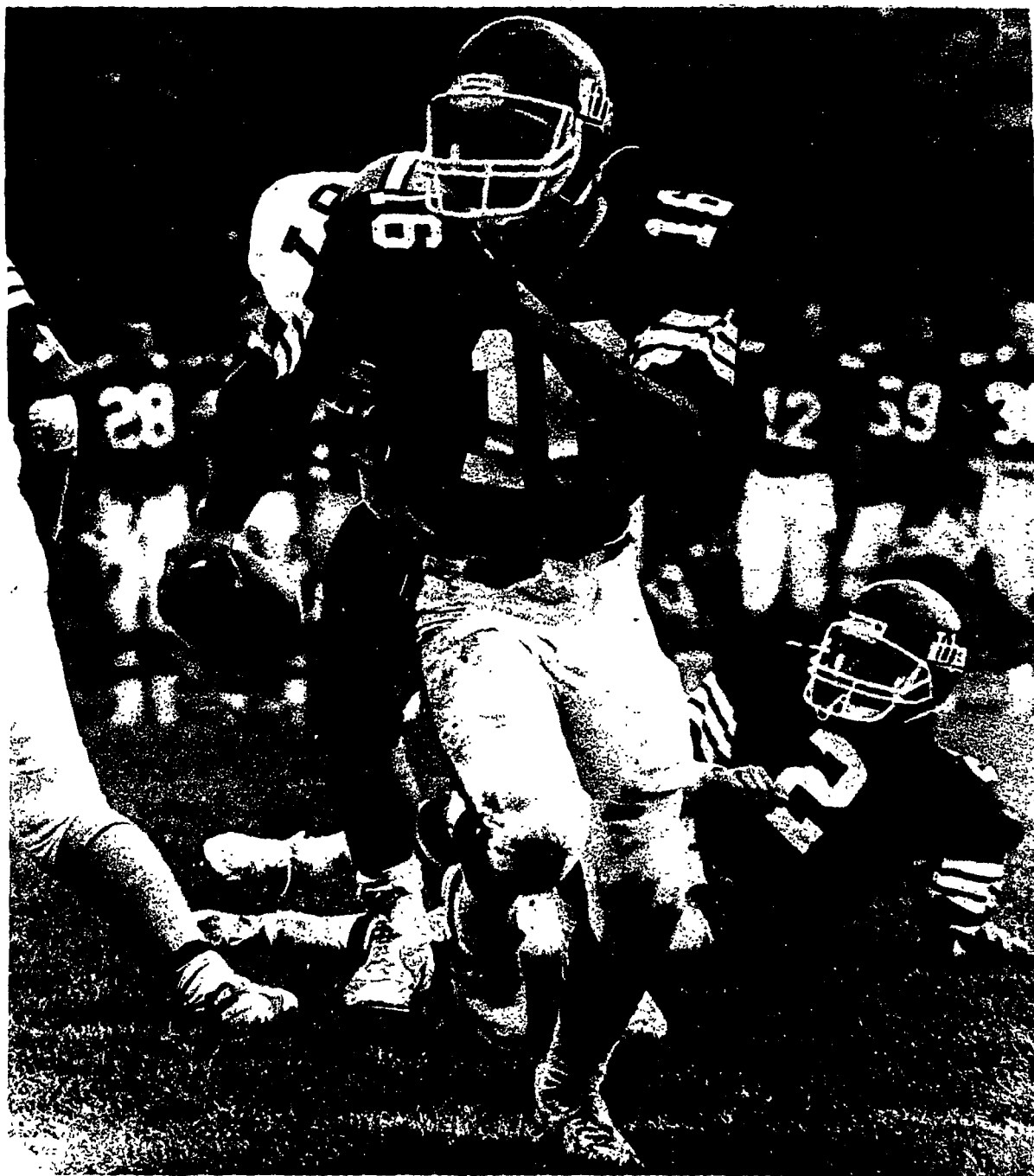
The men's cross-country team ran to third at the 20th annual ICAC Championships at Clarkson over the weekend. Senior Rich Surace and freshman Sean Livingston topped the Bomber effort by placing third (29:12) and fourth (29:16) in the 5.4 mile course. Seniors John Benson and Rob Willsea finished 13th and 21st.

### Women's x-country

The women's cross-country team captured the NYSWCAA Championship for the fourth straight year on Saturday as all seven runners placed in the top 13. Sophomore Jannette Bonrouhi led the team with a third place finish (17:38) followed by senior co-captains Colleen Skelly and Cathy Livingston in fourth and fifth. Senior Maria Kramer, junior Michelle Sierant and freshmen Mary Halloran and Bonnie Gleeson earned 9th, 10th, 12th and 13th. Ithaca will attempt to defend its ECAC Championship and maintain its number one Division III ranking this weekend at Tufts.

### Volleyball

Led by all-tournament selections Denise Dewey and Adrian Warstadt, Ithaca successfully defended its Independent College Athletic Conference (ICAC) volleyball crown at last weekend's championships at St. Lawrence. The Bombers cruised through round robin play with victories over Clarkson (15-7, 15-4), St. See Review page 23



ITHACAN/JOE ARNAO

**NO TRICKS:** Bomber QB Ray DeCarr (16) moved up to sixth place in career passing yardage at Ithaca, with yet another 100 plus yard passing game last weekend against Hobart.

## Three teams tourney bound

Ithaca College's field hockey team and both soccer squads have earned berths in the Division III NCAA Playoffs scheduled for this week.

The Bomber field hockey team will be making its ninth consecutive NCAA appearance and brings a 10-8-1 record into the 16-team tournament. Ithaca is slated to face Cortland State at William Smith College on Friday at 2pm. The other pairing in that regional has William Smith up against East Stroudsburg State. The regional championship will be played on Saturday at 2pm.

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